

WEATHER

TODAY: cloudy
chance of rain
High: 58 Low: 40s

TUESDAY: mostly cloudy
cool
High: 55 Low: 40



the Breeze

JAMES MADISON UNIVERSITY

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MONDAY MARCH 27, 1995

VOL. 72, NO. 44

18 competing for SGA, Honor Council posts

by Ben Dalbey
staff writer

A larger-than-usual number of candidates and volatile campus issues could add to the excitement of this year's student government and Honor Council elections, according to Student Government Association President Jen Mabe.

From 9 a.m. to 5 p.m. March 28, the student body will have the opportunity to elect a new SGA Executive Council and Honor Council president and vice president from a record 18 candidates, Mabe said.

Commuter Sen. and Elections Committee Chairman Greg Satz said students will be able to vote at eight machines on campus placed on the commons and possibly the Lakeside area.

In an effort to increase voter turnout, the committee has been posting signs around campus and in residence halls to remind students to vote.

Satz said one of the messages the committee has tried to convey with the signs is that seniors have always been allowed to vote.

"Hopefully we can increase voter turnout this year, and with so many people running, that certainly helps," he said.

This year 34 students picked up petitions to get their name on the ballot, and the 18 who returned them were all eligible for candidacy.

"I don't think we've had this many pick them up in as long as I've been here," said Satz, a senior.

The candidates for SGA president include Danielle Bridgeforth, Andy Moore, Bernie Pritchard, Matt Rinaldi and Chris Smith.

The candidates for SGA vice president

include Ty Cobb, Ryan Powers, Kelly Sheeran and Allen Taliaferro.

The three candidates vying for the position of SGA secretary include Kelley Grant, Justin Voshelle and Rachel Woodall.

The candidates for SGA treasurer are Cory Anderson and Ron Rose.

Honor Council presidential candidates include Tyler Eagle and Chris Sikes.

The candidates for Honor Council vice president are Frank

Rosenblatt and Leah Sansbury.

Mabe, a junior, also said she has never seen this many people run for office.

Last year there were 11 candidates, down from 14 the year before. "Nobody can

remember five people running for president," she said.

The large number of people running could be due to the recent controversies surrounding JMU and SGA, Mabe said.

"Students don't know who to believe on the issues, feel they don't have a voice," she said. "These candidates want to provide that voice."

Although candidates may have been motivated to run by issues like elimination of the physics major and the SGA vote of confidence for JMU President Ronald Carrier, "very few of the candidates have actually addressed those issues," she said.

Some of the issues being addressed by the candidates include better communication between SGA and student organizations concerning such issues as student opinions and the SGA contingency fund; parking on campus and increasing diversity within SGA.

POSTS page 2

Weekend welcomes 150 prospective African-American students to JMU

by Becky Mulligan
staff writer

The former Black Freshman Weekend made its return Friday with a new name and a new focus.

The emphasis of African-American Prospectives Weekend, the new title for the weekend, was redesigned with greater concentration on academics and the campus environment, according to Tracey Porter, assistant director of admissions, who helped coordinate the weekend.

Thomas Rivers, admissions graduate assistant, said the purpose of the weekend was to enlighten prospective African-American freshmen about the overall university

and being a African-American student at JMU. The students who attended this weekend have applied to JMU, but will not find out if they are accepted until April 1.

About 150 potential African-American students attended the weekend, according to Rivers. Shuttle buses were sent to five areas in Virginia to pick up the majority of the prospective freshmen. Shuttle buses were dispatched to Northern Virginia, Richmond, Tidewater, Roanoke and Charlottesville. Students from other areas provided their own transportation. The high school seniors stayed with undergraduate students on campus.

The potential students participated in a plethora of activities and programs designed to teach the prospective freshmen about academic and social aspects of JMU.

Students for Minority Outreach helped the Office of Admissions organize and prepare the weekend's activities. SMO also coordinated the housing assignments and traveled on the buses to pick up the prospective freshmen, Rivers said.

SMO planned a "Star Search" program Friday night which featured vocalists, spokesmodels and a step show. "Soul Conclave," a performance with skits, poetry reading and music was presented Saturday afternoon.

Prospective freshman Keshe Coward of Roanoke said, "I like how the students can get up there and perform."

The performers offered inspirational messages and words of advice to the potential freshmen. Some performers urged the prospective students to study hard, get involved with campus activities and have fun.

Another prospective student, Tuesday Hence of King and Queen County, spoke about the way SMO set up the "Star Search." She said, "I like the way they set it up, but we came up here to find out what it's like, so they shouldn't do special things."

The potential students attended mock classes and college sessions. They were also introduced to student services such as residence life, career services and financial aid. Saturday morning the Contemporary Gospel Singers performed for the students on the commons.

Porter said, "We made it more typical of an average weekend in the area of social activities."

During past Black Freshman Weekends, JMU would sponsor nationally known artists, prompting students from other schools to attend the concerts and other weekend activities, Porter said.

It gave prospective freshmen a false representation of

Performances show roles women play in literature

by Kristin Butke
staff writer

Names such as Rosa Parks, Emily Dickinson, Winnie Mandela and Anna Devire Smith flooded the Phillips Hall Ballroom at the opening of the third annual evening celebrating women and the individuals they inspire.

"A Celebration of Women Through Literature" was performed by three members and the instructor of the Individual Events Team, also called the Speech Team, for an audience of about 125 males and females Thursday evening.

Performers freshman Kari Lou Frank, junior Jennifer Ruleman, senior Mark Miller and instructor Lee Mayfield filled the evening with a variety of humorous and moving literary pieces by authors such as Kathryn Eberly, Will Webster and Ed Rehbein.

"The first year [1993] the idea for this presentation came out of the women's week celebration," Mayfield, coach of the Individual Events Team, said. "Since then, it's become a tradition for us."

"The theme has been the same each year," Mayfield said. "After the great response we received the first year, we decided to keep the same theme and develop a completely new program."

The literary pieces by and about women presented throughout the evening ranged in format from poems to short stories. The pieces of literature often were presented with dramatic gestures and humorous accents.

The 11 pieces of literature celebrating women illustrated the many roles women play in society, including sister, daughter, mother and wife. Issues such as inequality, stereotypes and abuse of women were also addressed as members of the Individual Events Team performed their pieces as a group, in pairs and individually.

Freshman Liz Dowling said, "One of the reasons why I found this performance so enjoyable was that the poems were selected to celebrate women and not bash males. I also thought it was great that two men and two women were performing, and it was not only women."

One aspect of the performance, including a piece titled "Mama Drama" by Leslie Ayvazian, touched upon experiencing the death of a mother, becoming a mother through adoption and the changing role of a mother as children grow into adults.

Pieces such as "On Being a Secretary" by Kathryn Eberly and "The Kathy and Mo Show" by Kathy Nijimy and Mo Gaffney offered a humorous perspective on the celebration of women through lines such as, "You don't have to make the coffee" and "I have my own identity."

Freshman Daniel Logie said, "This performance was not just for women, but for all people. It was a celebration of women and was not saying that men are bad. It was saying that we have to appreciate women."

LITERATURE page 2



BECKY MULLIGAN/staff photographer

Senior Marrell Elam sings with Contemporary Gospel Singers on the commons Saturday for African-American Prospectives Weekend.

WEEKEND page 2

Posts

continued from page 1

The lack of forums for candidates to debate issues and address the student body has allowed those issues to remain relatively undisturbed, she said.

There was one debate on Thursday in Hillside Hall and the candidates also spoke at the SGA meeting on Tuesday.

Dr. Devin Bent, professor of political science, said he thought restructuring issues should have a place in the election. "I guess the students, like everyone else, should be concerned with the academic direction of the school."

Any lack of interest in past elections could be attributed to the perception SGA doesn't have enough power to change that direction, Bent said.

In order for SGA to encourage a larger voter turnout, "The obvious thing would be to show they had more impact," he said.

Mabe said although the 12 percent of the student body that voted last year seems like a low number, it is actually high when compared to the national average of 6 to 7 percent who vote in university elections.

This year, JMU has been asked by the National Student Government

Association to keep its ballot stubs for the possibility of receiving a national award for voter turnout, she said.

Bent said he was not surprised the national average was so low.

"Once a school gets beyond being very small, I would suspect the majority of students don't vote in elections."

The fact that most students are only here for four years, the large number of students living off campus and the busy schedules of many students would all contribute to a low voting percentage, he said.

"A lot of people, when they move

to a new locale, tend not to vote," he said. By the time students have been at JMU long enough to develop an interest in campus politics, it is time for them to leave.

SGA could possibly increase the turnout by having elections on more than one day and by dispersing the booths throughout campus, Bent said.

Satz said the elections are held on only one day because SGA's constitution dictates the elections must be held on the third Tuesday after spring break.

Also, the committee must already be prepared for the possibility of a second election day if a run-off is

necessary. A run-off will be necessary in any race where no candidate receives a minimum of 50 percent of the vote in the original election.

If a run-off election is necessary, it will be held April 4 from 9 a.m. to 5 p.m. on the commons and possibly the Lakeside area.

Satz said the presence of booths in the Lakeside area is contingent upon being able to get the machines there and having somewhere to store them.

Even if the booths stay on the commons, Satz said he expects about the same turnout. "The commons always gets more people," he said.

Literature

continued from page 1

The "Celebration of Women Through Literature" concluded with Leslea Newman's poem "That Woman is Drumming." The piece, accompanied by background drumming music, was intended to express the power women possess within their souls.

Miller said some of the pieces performed in the presentation are used by members of the Individual Events Team in competition while

others were selected specifically for the celebration of women presentation.

"It's basically been an ongoing collection of pieces throughout the semester," he said. "We then tried to integrate the pieces into sections like 'Mama Drama.'"

Frank said, "We were looking for a variety of pieces that were not strident but still powerful."

Mayfield said the Individual Events Team

had been working on the program for a month and had rehearsed it for the past few weeks.

"The nice thing about the Individual Events Team is that it teaches students time management," he said.

"They use their time to get their own piece ready and then it doesn't take as long to get everyone together."

Miller said, "Individual pieces are everyone's own responsibility, and then we

work mostly on the rhythm and timing with the group pieces."

Mayfield said the Individual Events program is a co-curricular activity.

"We compete all year in district competitions in Virginia, Maryland, Pennsylvania, New Jersey and West Virginia," he said. "Each competition then prepares us for the national competition at the University of Wisconsin on April 6."

Weekend

continued from page 1

the day-to-day life of a college student at JMU.

According to Rivers, Black Freshman Weekend was not held last year because of communication and administrative difficulties between the administration and SMO.

It also gave the university the chance to reevaluate the focus of the weekend. He said he has worked with SMO on Black Freshman Weekend for four years as an undergraduate at JMU.

"The structure now focuses more on the student, rather than other students," Rivers said. "The weekend is for the prospectives, not other college students, not JMU students."

JMU sophomore Lavell White said he detected a difference between the Black Freshman Weekend he attended two years ago and this year's African-American Prospectives Weekend.

"They're trying to make it more academic," White said. "I do detect a difference, but even though they're not trying to stress the social aspect, events like tonight [Star Search] show talent we have at JMU, as well as the African-American population."

"The deciding factor for many students is going to be social," he said. "It's as much fun for me as it is for them."

Representatives from the Office of Admissions said Saturday afternoon they were pleased with the way the weekend was going.

Roxie Shabazz, director of the Office of Admissions, said, "I think the students who are visiting are having a great time. They're asking a lot of questions."

Rivers said Saturday afternoon, "The weather's a little cold, but I think that things are going well."

Porter said, "I think next year we'll continue to try and keep the academic focus."



BECKY MULLIGAN/staff photographer

Sophomores Nikki Jones and Ben Frank, who have been dating since they met at Freshman Orientation, sing 'A Whole New World,' from the movie 'Aladdin' Friday night at the 'Star Search' program for African-American Prospectives Weekend. About 150 high school seniors, mostly from Virginia, came to JMU for the weekend to experience various parts of college life.



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CORRECTION

In Thursday's issue of *The Breeze*, Ethan Sanderson's name was misspelled in "Symposium discusses EU's effect on economy" on page 5. *The Breeze* regrets the error.

PRESIDENT



Danielle Bridgeforth

- Improve parking situation on campus.
- Create more SGA scholarships based on need and merit.
- Make SGA more diverse by recruiting students from various backgrounds.



Andy Moore

- Increase safety awareness.
- Focus on women's issues.
- Address race relation problems at JMU.



Bernie Pritchard

- Look into the feasibility of opening more VAX lines at JMU.
- Look into double punches as dining options on weekends.
- Find out where money collected from parking tickets goes.



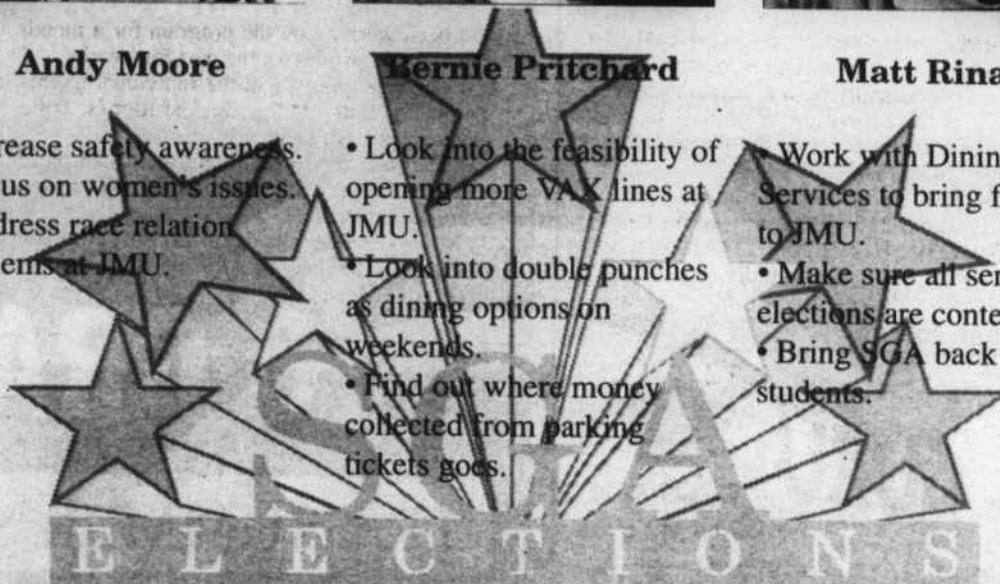
Matt Rinaldi

- Work with Dining Services to bring franchises to JMU.
- Make sure all senatorial elections are contested.
- Bring SGA back to the students.



Chris Smith

- Make SGA proactive rather than reactive.
- Increase class offerings in both liberal studies and major areas.
- Increase student voting.



VICE PRESIDENT



Ty Cobb

- Increase number of student votes on Undergraduate Curriculum Council.
- Work for a 24-hour visitation policy in residence halls.
- Work with recycling coordinator to improve recycling efforts at JMU and off campus.



Ryan Powers

- Install confidence back in SGA.
- Improve communication between SGA and student body.
- Provide more seats at SGA meetings for students to attend and voice their opinions.



Kelly Sheeran

- Increase student awareness of their voice on campus.
- Increase diversity on university commissions and committees.
- Increase communication among students, faculty and administration.



Allen Taliaferro

- Work on parking situation.
- Offer more SGA scholarships based on academic achievement as well as leadership ability.
- Change senator selection process to include training.



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SECRETARY



Kelley Grant

- Establish an SGA awareness week in the fall.
- Better inform commuter students about SGA happenings.
- Continue student and faculty forums.



Justin Voshelle

- Take student opinion into account more.
- Get minutes from each senate meeting out the next day.
- Create an SGA bulletin board in the "airport lounge" in Warren Hall.



Rachel Woodall

- Work closely with Communication and Public Relations Committee.
- Seek more diverse speakers to address SGA meetings.
- Improve communication and relations with other organizations.

TREASURER



Cory Anderson

- Better communication between senators and clubs they represent.
- More output of information to students about what SGA is doing with their money.
- Represent and finance fairly and with pre-determined guidelines to make sure this happens.

- Make changes in SGA contingency budget allocations.
- Encourage more events to come to JMU.
- Attend a different Hall Council meeting each month.



Ron Rose

HONOR COUNCIL PRESIDENT



Tyler Eagle

- Conduct "a grass roots campaign for a life of honor."
- Create and open forum to give students a chance to voice their opinions about honor.
- Bring the Honor Council, students and faculty together.



Chris Sikes

- Increase student involvement in the Honor Council.
- Increase faculty involvement in the Honor Council.
- Begin publishing a newsletter to inform students and faculty about the Honor Council.

HONOR COUNCIL VICE PRESIDENT



Frank Rosenblatt

- Eliminate the political positions of Honor Council president and vice president.
- Emphasize the essence of honor in everything one does.



Leah Sansbury

- Improve student awareness of rights and responsibilities in regard to the Honor Code.
- Increase diversity on the Honor Council to better represent JMU.
- Increase faculty involvement with the Honor Council.

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Psychology author discusses creativity's role

Over-capacity crowd gathers to hear noted Yale professor speak on diverting from the status quo

by Nicole Motley
senior writer

A politician and his wife were at a fancy French restaurant in Washington.

A waiter walked up to the couple and asked the wife what she wanted for an appetizer. After telling him her choice, she told him what she wanted for a main course.

The waiter then asked, "And the vegetable?" She said, "He'll have the same."

The joke has a two-fold meaning, according to Dr. Robert Sternberg, a professor of psychology and education at Yale University. Sternberg is famous for his triarchic theory of intelligence and triangular theory of love.

Although some politicians aren't that creative, at least their spouses are. "And the second point, which is really the main theme I want to talk about today, is that creativity is something that we can see everywhere and in everyone," Sternberg said.

Sternberg's visit to JMU was arranged by Harcourt Brace Publishing Co., the same company that published his latest textbook, *In Search of the Human Mind*. Sternberg travels across the country and speaks to college students about his psychological findings. This was Sternberg's first visit to JMU.

Sternberg stepped over and around students to get to his place behind the table in Miller Hall, rm.



MIKE HEFFNER/photo editor

Dr. Robert Sternberg, a professor of psychology at Yale University, delivers his presentation titled 'Intelligence and Creativity' to an over-capacity crowd in Miller Hall Friday morning.

101, Friday at 10 a.m. He stood before the over-capacity crowd in front of a large screen with his name emblazoned across it in pink.

Before beginning his 45-minute speech, Sternberg dug into his JMU Bookstore bag and pulled out his

newly purchased Duke Dog, placing it on the table. The JMU mascot was a present for his wife.

The nationally renowned psychologist focused his speech on the importance of creativity in every aspect of life. "Well, the reason that I

think it is important is that I would argue that in today's world, pretty much without regard to what field you go into, creativity is going to be important," Sternberg said.

Coming up with creative topics for papers or projects is just one way

in which a student can expand his or her creativity. However, creative ideas or ways of doing things are not readily accepted, he said.

"If you have creative ideas, initially they often won't be appreciated. In fact, they may actually be devalued or criticized," he said. "Once people have a vested interest in any idea, they aren't willing to give it up easily."

There are six components, each with its own subparts, that make up creativity, according to Sternberg. The essential parts of creativity are: intelligence, knowledge, styles, personality, motivation and environment.

Junior Michelle Miles, a speech pathology major, said she thought one of the most interesting parts of Sternberg's speech was the way of looking at new ideas and redefining the problem instead of shooting down the new ideas.

Junior biology major Van Nguyen said, "All those points he hit upon for a creative person were so true. He just was a very effective speaker overall."

Sternberg mentioned during his speech that the educational system today doesn't support creativity as much as it could.

After his speech, Sternberg said there are several ways in which all schools can begin to foster a creative environment. Teachers should encourage students to take sensible

AUTHOR page 11

Dance professor receives teacher award

by Zeni Colorado
staff writer

The extent of one's success is often measured by the perceptions of one's peers.

Cynthia Thompson, professor of dance, was honored with the Carl Harter Distinguished Teaching Award this year during the annual Founders Day program. Recipients of the award are selected by their peers.

"I feel very proud to be selected because you are being selected by your peers," Thompson said. "I especially feel lucky to be honored this way because it's for teaching, something I just love to do."

Director of Media Relations Fred Hilton said the award was first established in 1981 as the James Madison Distinguished Teaching Award.

The award was renamed in 1992 after the late Carl Harter, who served as head of the department of sociology and anthropology and associate dean of the College of Letters and Sciences for about 15 years.

The teaching award is given each year to a faculty member who has shown exemplary teaching, Hilton said.

"I strive to create an atmosphere in which anything is possible, in which failure is often valued for the growth it inspires, in which process is valued as much as product, and in which risk-taking is not only encouraged, but required," Thompson said in her Statement of Educational Philosophy which she wrote in response to the award.

Thompson, who teaches various dance classes, such as Ballet, Modern Dance, Improvisation, Composition, Teaching Methods and an interdisciplinary course called The Open Studio, said she has been teaching at JMU for more than ten years.



FILE PHOTO

Dance professor Cynthia Thompson, shown in performance last fall, was honored during Founders Day.

In addition to teaching, Thompson directs the JMU Contemporary Dance Ensemble, a student dance company.

Thompson also dances professionally with Kate Trammell, an associate professor of dance at JMU, in the thompson & trammell dance company.

Thompson and Trammell do duet work in addition to trio and quartet work with Assistant Professor of dance Shane O'Hara and another colleague, William Seigh.

The company dances here at JMU, as well as nationally and internationally, Thompson said.

Thompson said she feels very proud to have been the recipient of such a distinguished award, she said.

"There are a lot of brilliant teachers on this campus and I think I just happened to be the lucky one this year," she said.

Thompson described the process a faculty member goes through to receive the award.

"You have to be nominated by your department and then be chosen by your college," she said. "You are then interviewed by a university panel made up of faculty and students."

Trammell said, "It's very clear to us that she's a good teacher."

Trammell, who has been a colleague of Thompson for about 13 years, has worked with Thompson in all kinds of situations, she said.

"We've worked together inside and outside the university, nationally and internationally, and with all kinds of students," she said.

"We've been through a lot together when unexpected things have come up and we've had to get through problems together," Trammell said.

O'Hara, who dances with Thompson, said he has known Thompson for about six or seven years since he has been at JMU.

"I think the amount of time that she puts in is pretty staggering," he said. "I have never seen a more committed teacher."

According to Thompson, this is a really hard time for the arts.

To be recognized in this way is not only great for the arts in general, but it is especially nice for dance to be recognized, she said.

"To get this support is very gratifying."

UVa. prof speaks on Muslim view

by Rick Thompson
staff writer

The theology of the Muslim faith significantly impacts the way Islamic countries interact with one another on the international stage, a professor from the University of Virginia said.

"I'm going to tease your mind by connecting two unrelated topics today by speaking on theology and international relations," said Dr. Abdulaziz Sachedina, a professor of religious studies, at the beginning of his lecture.

The hour-long speech focused on international affairs and how the Islamic tradition should figure into the relationships among countries.

About 70 students congregated in Taylor Hall Wednesday afternoon to hear the lecture which was sponsored by the Muslim Coalition.

Junior Kalias Muhammad, a founding member of the Muslim Coalition, said Sachedina's lecture was part of the Muslim Coalition's ongoing effort to raise awareness of Islamic issues on campus.

Sachedina said an international world view, according to the Islamic faith, is based on a "universal discourse" which establishes a direct relationship between God and the governance of people.


This discourse provides "an order which will usher in a world of spirituality and

MUSLIM page 11

NATURAL HIGHS

Thurs., 3/30 at 7 p.m.
in Taylor 305

General Meeting

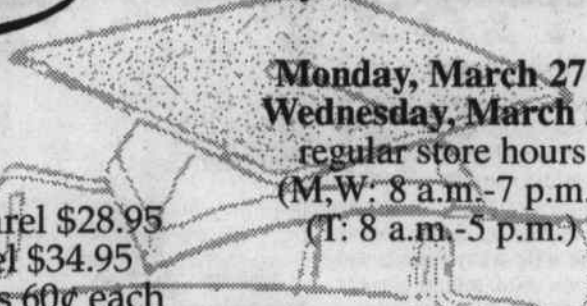





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OUT & ABOUT

1995 Concerto Competition for college-level music students

The Shenandoah Valley Music Festival announces a Concerto Competition for college-level music students, full-time undergraduates and graduates attending college in the Shenandoah Valley.

The finalists will have the opportunity to play for the judges and the public. The winner will have the opportunity to perform in concerto with the Fairfax Symphony Orchestra at the Shenandoah Valley Music Festival.

Application deadline is March 31. For an application or more information, contact the Shenandoah Valley Music Festival, P.O. Box 12, Woodstock, Va. 22664 or call 459-3396.



NEWSFILE

Under the Big Top: Sophomore class ring collection to be unveiled

Sophomores are invited to attend the sophomore class ring premiere, *Under the Big Top*. Each JMU class has the opportunity to design a collection of rings for their class. The program was sponsored by the Sophomore Class Council Ring Committee.

No ring buying will take place at the event, but sophomores will be able to decide on the ring they would like to order.

The premiere will feature carnival games, food and prizes such as mountain bikes, discmans, televisions, telephones, cameras and free T-shirts.

The ring premiere will take place March 29 in the Phillips Hall Ballroom, 7 p.m. All sophomores are invited to attend.

Student Leadership Essay Contest

JMU's LEAD Center is sponsoring an essay contest in conjunction with this year's Leadership Awards Banquet. The theme for the banquet is "Celebrating the Many Faces of Leadership." Submissions should address the following question: What does the theme, "Celebrating the Many Faces of Leadership" mean to you?

Each essay must be typed and about 500 words in length. Essay application forms can be picked up in Taylor Hall, rm. 205. The deadline for this year's contest is March 30.

The winning submission will be read at the Leadership Awards Banquet on April 12.

1994 Distinguished Humanists to speak; 1995 winners announced

The 1994 winners of the Edna T. Shaeffer Distinguished Humanist Award will give a panel presentation. The 1995 winners of this award will be announced at the presentation.

Daniel Flage, department of philosophy and religion, will speak on "Descartes' Method in the *Meditations*." Richard F. Lippke, department of philosophy and religion, will discuss "Radical Business Ethics."

The presentation takes place March 28, Taylor Hall, rm. 404.

Women's History Month activities

March is Women's History Month and JMU is offering a series of programs to celebrate women's history and accomplishments.

March 27, Zeta Phi Beta and the Women's Resource Center will sponsor a topic dinner.

March 28, "I HEARD THAT! Black Women and Communication: Notes, Quotes and Anecdotes" will be presented by Wanda Lee. See calander for details.

March 30, "Women and Managing Careers" will be presented by Anna Lynn Bell and Donna Harper at the Logan Hall Women's Resource Center, 7 p.m.

March 31, a trivia quiz prize drawing will be held. Look for trivia questions in *The Breeze*. Bring your answers to the Logan Hall Women's Resource Center.



POLICE LOG



by Greg Froom
police reporter

Campus police report the following:

Harassing Telephone Call

- A resident of Cleveland Hall reportedly received a harassing telephone call between 3:20 a.m. March 19 and 2:45 a.m. March 21.

Destruction of Public Property

- Unidentified individuals allegedly broke a heat sensor, causing the fire alarm system to activate in the north wing of the seventh floor of Eagle Hall at 4:27 a.m. March 23.
- Unidentified individuals allegedly poured a salt solution on a Pepsi machine and a snack machine in Eagle Hall at 9:57 a.m. March 23.
- Unidentified individuals allegedly broke a window in a west side door of Johnston Hall at 10:18 p.m. March 23.

Grand Larceny

- Unidentified individuals allegedly stole three pairs of purple men's basketball shorts and two pairs of white shorts from the laundry room in the Convocation Center between 5 p.m. March 17 and 7 a.m.

March 20.

The shorts are valued at \$50 each.

- Unidentified individuals allegedly stole an Aiwa compact stereo system with a tuner, compact disc player, tape player and speakers from a secured room in Shorts Hall between 5 p.m. March 3 and 8 p.m. March 12.

The stereo is valued at \$400.

- Unidentified individuals allegedly stole a JVC VHS video cassette recorder from a study room in the Music Building between March 13 and 21.

The incident was reported to police on March 22.

Underage Possession of Alcohol

- Student Kevin P. Whalen, 18, of Philadelphia, Pa., was arrested and charged with underage possession of alcohol and assuming the identity of another, and student Thomas M. Burger, 18, of HQ AF South, PSC 813, Box 130, AFO AE, was arrested and charged with underage possession of alcohol in Z-lot at 8:55 p.m. March 22.

Whalen and Burger allegedly were in possession of a case of beer at the time of the arrest.

Number of drunk in public charges issued since Jan. 10: 16

WEEKLY EVENTS

Monday

27

- NAACP nominations for Image Awards, commons, 11 a.m.-2 p.m. or Taylor Hall, rm. 306 if there is inclement weather.
- EQUAL meeting, Taylor Hall, rm. 305, 5 p.m.
- Political Science Society meeting, Maury Hall, rm. 210, 6 p.m.
- "Stop the Violence," a topic dinner, Chandler Hall, 6 p.m. Admission \$7 or a meal punch. Dinner sponsored by Zeta Phi Beta and the Women's Resource Center.
- "Informal and Formal Support Systems in the Lives of Older Women," Miller Hall, rm. 101, 7 p.m.
- JMU Martial Arts Club meeting, Godwin Hall Squash Court 3, 7 p.m. No experience necessary.
- College Republican meeting, Taylor Hall, rm. 304, 7:30 p.m.
- Cello and Piano Duo, Wilson Hall Auditorium, 8 p.m.
- Sawhill Gallery reception, Exhibition of Anne Pearce, Duke Hall, 8 p.m.

Tuesday

28

- NAACP nominations for Image Awards, commons, 11 a.m.-3 p.m. or Taylor Hall, rm. 306 if there is inclement weather.
- Deep Water Exercise Aquatic, Godwin Hall, Savage Natatorium, 12:15 p.m. and 8:30 p.m.
- Panel presentation, "Descartes' Method in the *Meditations*" and "Radical Business Ethics," Taylor Hall, rm. 404, 4 p.m.
- "Opportunity and the Process of Applying to the U.S. Peace Corps," Moody Hall lounge, 5 p.m.
- Yoga class, Godwin Hall, rm. 205, 5:15 p.m.
- Valley AIDS Network sponsors the Celebrity Chef's buffet, Sheraton Hotel in Harrisonburg, 6 p.m.
- "I HEARD THAT! Black Women & Communication: Notes Quotes, and Anecdotes," Logan Hall Women's Resource Center, 7 p.m.
- Alpha Sigma Delta sponsors speaker Andrew Guertler, Burruss Hall, rm. 31, 7 p.m.
- University Program Board sponsors "The Color Purple," Grafton Stovall Theatre, 7 p.m. and 9:30 p.m.
- Young Democrats meeting, Warren Hall Allegheny Room, 8 p.m.
- JMU Jazz Ensemble, Anthony-Seeger Hall Auditorium, 8 p.m.
- First Right of JMU meeting, Taylor Hall, rm. 305, 9 p.m.

Wednesday

29

- "Advice for Careers in the '90s" information table, Warren Hall Patio, 11:30 a.m.-1 p.m.
- Brown-bag lunch, "Students With Learning Disabilities," Hillcrest Hall Lounge, noon.
- "Fighting the Beast: Tips on Interview Etiquette," Taylor Hall, rm. 203, 5 p.m.
- Habitat for Humanity meeting, Taylor Hall, rm. 402, 5:30 p.m.
- JMU Faculty Recital, percussionist Todd Johnson, Wilson Hall Auditorium, 6 p.m.
- Outing Club meeting, Taylor Hall, rm. 311, 6:30 p.m.
- Harmony meeting, Taylor Hall, rm. 402, 7 p.m.
- University Program Board sponsors "The Color Purple," Grafton Stovall Theatre, 7 p.m. and 9:30 p.m.
- "A Musical Tribute to Patsy Cline," Wilson Hall Auditorium, 8 p.m.
- Catholic Campus Ministry evening prayer, CCM house, 9:30 p.m.

Thursday

30

- Phi Mu Alpha Lunchtime Recital Series, Taylor Hall, rm. 405, noon.
- Deep Water Exercise Aquatic, Godwin Hall, Savage Natatorium, 12:15 p.m. and 8:30 p.m.
- JMU EARTH meeting, Taylor Hall, rm. 404, 5 p.m.
- Yoga class, Godwin Hall, rm. 205, 5:15 p.m.
- "Women and Managing Careers," Logan Hall Women's Resource Center, 7 p.m.
- University Program Board sponsors "Ethan Frome," Grafton Stovall Theatre, 7 p.m. and 9:30 p.m.
- Speech on breast cancer sponsored by Zeta Tau Alpha, Warren Hall Highlands Room, 7 p.m.
- JMU Skate Night, Skatetown USA, 7:30 p.m.-10 p.m. Free admission with JAC. Skate rentals are \$1.
- Muslim Coalition meeting, Taylor Hall, rm. 400, 8 p.m.
- Campus Crusade For Christ, "Prime Time," Miller Hall, rm. 101, 8 p.m.

Speech probes African democracy

by Jen Daum
contributing writer

The democratic tradition of African families was the topic of a discussion Tuesday in Taylor Hall, rm. 203.

About 20 people heard Dr. David Owusu-Ansah, associate professor of history, lecture on the topic of "Democracy in Modern Africa." Owusu-Ansah is a native of Ghana, a western African nation.

Owusu-Ansah's speech was the first of a trio of lectures in a symposium sponsored by the Leadership Education and Development Center titled "Leadership: a Global Perspective."

Other presentations this week in the symposium focused on leadership in Buddhist social activism and the leadership crisis in post-Cold War Russia.

In his lecture on democratic views in Africa, Owusu-Ansah first established the vastness of the African continent in comparison to the United States and Europe. He then proceeded to examine the democratic views of the leaders in many African nations.

Owusu-Ansah mentioned a lawyer, Casely Hayford, who determined that the families in African tribes were internally democratic in the 1920s. Hayford claimed there was interplay among the executive, judicial and legislative branches in African society through family heads and chiefs.

The elders, who were considered the wise judicial branch, formed the village council that protected values,

according to Owusu-Ansah.

The ordinary people were not ignored. Each family head was able to speak in the village council, and thus the village council system was a basic form of democratic interaction, Owusu-Ansah said.

whole process of the different tests Africa went through to determine its democracy and leadership was pretty interesting."

Lead Center Coordinator Cindy Evans said the topic of the symposium was chosen to educate

"This symposium on leadership is something I would not normally have the opportunity to learn about."

Caroline Kendrick
sophomore

The traditional African environment has practiced democracy in a different fashion than has Western culture, he said.

The Western idea of democracy should not judge the way democracy is practiced by other cultures. Each country or continent should independently decide what is best for them, Owusu-Ansah said.

Following the lecture, Owusu-Ansah fielded questions during a brief discussion.

Several members of the audience said they found the lecture both interesting and informative.

Sophomore Lauren Perry said, "Dr. Owusu-Ansah did describe leadership in Africa. Now I understand their form of government."

Sophomore Mark Reed said, "The

students about how leadership is defined in other world cultures.

"We decided to choose this symposium because the students expressed an interest in world leadership, and the speakers analyze the different ways leadership is represented around the world," she said.

The Lead Center, which was established three years ago, organizes different symposiums on leadership about five or six times a semester, Evans said.

Sophomore Caroline Kendrick said the program provided her access to information which she otherwise would not have been exposed.

"This symposium on leadership is something I would not normally have the opportunity to learn about," Kendrick said.

Attorney general to host forum on assault in fall

by Regan Dillon
contributing writer

Virginia Att. Gen. James S. Gilmore III is traveling to several Virginia universities this spring to hold forums at the college campuses on issues concerning sexual assault and other violent acts.

However, Gilmore will not be visiting JMU until the fall. "We just couldn't fit everything in," said Mark Miner, Gilmore's press secretary.

Gilmore's goal in holding the panels is to inform the audience members of their legal rights and to heighten public awareness about handling issues of sexual assault and violent acts, Miner said.

"College campuses are a unique place where we thought we could reach an audience where kids were getting together away from home for the first time," he said.

Gilmore is a spokesperson for the Family and Children's Trust Fund, which is providing funding for the forums.

"We want to make it as all-encompassing as possible," said Hillary Wing-Lott, sexual assault education coordinator at JMU.

Wing-Lott is involved in scheduling Gilmore's visit at JMU. Two proposed dates in October 1995 were sent to Gilmore's office, but no definite plans have been made, she said.

The forum at JMU will most likely include a panel consisting of Wing-Lott, Gilmore and guest

panelists from the area who will answer audience questions, Wing-Lott said.

Members of Citizens Against Sexual Assault, Family and Children's Trust Fund and other community organizations will be invited to attend the forum, she said.

"This will be an opportunity for students to get answers to their questions regarding legal rights," Wing-Lott said.

Alan MacNutt, director of public safety, said, "We had, in 1994, one reported acquaintance rape in a fraternity house off-campus." The one reported rape does not necessarily reflect the actual number of sexual assaults on campus, most of which go unreported.

In the past few years, only one other reported acquaintance rape has occurred at JMU, he said. "We haven't had a non-acquaintance rape in a long time," MacNutt said.

Wing-Lott said there are several existing programs that aim to combat sexual assaults at JMU. Student Coalition Against Rape was a driving force in establishing the position of Sexual Assault Education Coordinator at JMU. Campus Assault Response Helpline has a volunteer hotline that runs every Friday at noon through Monday at noon. Wing-Lott also runs programs to educate students about sexual assaults.

Miner said the dates for Gilmore's fall tour of universities will be announced sometime during the summer or early next fall.

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Author

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risks, like having students choose more challenging courses.

In assignments, the goal for students should not be only giving teachers what the teachers want, he said.

When deciding on paper topics, teachers should talk with the students to find out what excites them.

Students will do better work and be more creative if they research and write on a topic they enjoy.

However, creativity makes students nervous. The nervousness will disappear, though, as students see their teachers are serious about encouraging deviations from the norm, Sternberg said.

Muslim

continued from page 7

morality in the lives of human beings," he said.

The discourse is based on the belief that humans have the ability to willingly choose between good and evil, he said.

Although people may be able to say they don't believe in God, they cannot escape this awareness of justice, he said.

Human nature per se is responsible for recognizing justice and distinguishing right from wrong, he said.

The Islamic tradition tries to establish "an activist pacifism" which works for peaceful ways and equity, he said.

The tradition works as a religion to create a society and a more uniform community that has less dissension, Sachedina said.

Dr. Randall Midock, school psychologist for Shenandoah County Schools and field supervisor for JMU interns, attended Sternberg's lecture. He said that when schools stifle creativity, it may happen because many students have to be accommodated and evaluated.

However, more schools are becoming aware and working toward ensuring creativity in all aspects of education.

Sternberg said, "It's good to come up with ideas that not everyone else is following."

Dr. James Butler, associate professor of psychology at JMU, said people generally have a limited scope of what creativity is and when

"It's good to come up with ideas that not everyone else is following."

Robert Sternberg

professor of psychology at Yale University

creativity is useful.

Creativity is not something just for artists; it is for everything and everyone, said Butler, who helped organize Sternberg's visit.

About his brief stay at JMU, Sternberg said he's "never had so

many students want to hear a talk."

The Miller Hall auditorium seats 186. People were crammed into doorways and sitting or standing on any available floor space, and nearly 300 students were turned away.

Nguyen said she wished Sternberg

could have spoken longer and in a bigger room.

Midock also said the speech was "very good, but too short."

Sternberg's speech had to end at 10:45 a.m. Friday because a class was scheduled for the room at 11.

Some members of the audience questioned why a larger room for Sternberg was not available.

For that same morning, the Wilson Hall Auditorium was reserved for African-American Perspectives Weekend. Grafton Stovall Theatre was reserved for a speaker and Phillips Hall Ballroom was being held as back-up for the Rocco Forum, according to Connie Kerlin, event planning coordinator.

The current world order is not based on shared beliefs, according to Sachedina.

The Islamic faith, on the other hand, tries to "create an international community, not just an international order," by uniting people under the its universal discourse, according to Sachedina.

Sachedina also addressed interpersonal relationships on the international level.

There are two types of relationships: vertical and horizontal, he said.

The only vertical relationship is the individual's relationship with God, and only the individual can establish that relationship, Sachedina said.

Horizontal relationships are the ones that people establish with other people.

Religion provides these relationships with a cultural context, Sachedina said.

This cultural context brings these relationships into the international forum.

In this context, the political discourse of a culture is addressed, where religion functions to force the culture to face the challenge of creating justice, he said.

Toward the end of his lecture, Sachedina addressed two internal criticisms of the Islamic faith.

First, it fails to assess the impact of time and space on faith, he said.

Scriptures as tradition tends to lose some value when the text becomes sacred, according to Sachedina, because this transformation removes the community from its own history.

This can be remedied by

establishing an internal dialogue within the faith that allows theologians to discuss the meaning and the modern context of the scriptures, he said.

Second, the faith lacks empiricism on certain issues, particularly abortion, Sachedina said.

When Muslim laws were written to forbid abortion, a female fetus was given less value than a male fetus, even though such sex-based distinctions are not mentioned anywhere else in the faith, Sachedina said.

"Empiricism is not playing a role here," he said, and Muslim law should be reassessed with the goal of placing women on equal footing with men, as they are in other areas of the faith.

At the close of his presentation, Sachedina spoke about how the

worldwide Islamic faith can work with Christianity, Judaism and all of the world's religions to achieve the universal discourse.

"These traditions can create a world community on their concern for justice and equity," he said.

Junior Nate Shaw, a philosophy and religion major, said, "Religion has become so dispersed from today's culture, particularly in the United States, that the morality has suffered."

Muhammad said Sachedina's lecture was "very inspirational."

It helped him clarify his own thoughts on the subject, according to Muhammad.

"He brought my awareness to a higher level," he said.

The Muslim Coalition meets every Thursday in Taylor Hall, rm. 400, at 8 p.m., he said.

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Have a great summer!!

EDITORIAL



Kicking the OJ media addiction

What happened in the OJ trial yesterday? What did Kato say? When did he see OJ that night? What did Kato's hair look like?

Here's one more "what" for the list: *What does it matter?*

What does it matter what this Kaelin guy says or does, or how he wears his hair? What does it matter what this semi-employed, California-surfer-boy house bum has to say? In fact, let's take that a step further and ask why the OJ trial itself has any relevance to our society.

True, the trial and the stars it has created — Kaelin, LAPD detective Mark Furman and the seemingly hundreds of lawyers either working on the case directly or commenting about it — are good television.

We have a real-life soap opera that runs for six to eight hours a day. Heck, we even have several shows after it that conveniently tell us what we just saw and what to think. Unfortunately, these shows are passing themselves off as legitimate news.

In the March 19 edition of *The Washington Post Magazine*, style writer Joel Achenbach printed the best excuses for watching the OJ trial. In a six-and-a-half-page waste of space and downgrade of what used to be a reputable feature magazine, Achenbach itemizes his argument laying it out in six points of reason. He argues that we can make the OJ trial a survey of American culture in areas of: contingent truth vs. formal truth, subjectivity of logic, the American ideal of the citizen as leader, dissipation and recohesion of the mass audience, the disturbing nexus of love and hate, and the myth of identity.

What a bunch of trumped-up rubbish.

The problem is that we have grown so accustomed to rubbish that reality seems to pale in comparison. We have grown to simply accept the insanity and violence in the world. We have become a people desensitized to war, famine and pestilence, as we become the CNN generation. Every day our senses are bombarded with a litany of stories that chronicle the worst in humankind, and every day we subconsciously try to distance ourselves from not only the actions we see, but from the idea that it could be us instead of the Bosnians, Russians, Chechnyans, Mogadishans or whatever the downtrodden group of the month is, that are either being gaffled, or doing the persecution.

Instead, we worry about the fate of a retired NFL running back.

"We have a real-life soap opera that runs for six to eight hours a day."

We need something different, an escape from the cavalcade of human strife that rolls across our screens freshly updated every half hour and summarized in as small an amount of sound bites as possible, in lieu of actual substance. It is a veritable Name That Tune of Misery and we loved it, but have grown bored with it and need something bigger, newer, more exciting.

And along comes the OJ trial, all wrapped up in a neat, white Ford Bronco package. It gives us murder, intrigue, a famous face, sex, violence and everything else any successful one-hour murder mystery needs, but it is better because it is real. It offers us the opportunity to vicariously live the life of the rich and famous, without all the muss and fuss.

Instead of hanging on every OJ facial feature and every defense attorney's style of dress or \$1,500 personalized chair, we should do something even more fulfilling than watch the trial. We should get a life.

Instead of treating the existence of one man, the deaths of two people and the consequences this malaise has caused for the Brown and Simpson families as a bit of brain-rotting entertainment, perhaps we could try to better our own selves, or maybe even try to do something about all the other important issues in the world, or, if nothing else, read a book or take a walk outside.

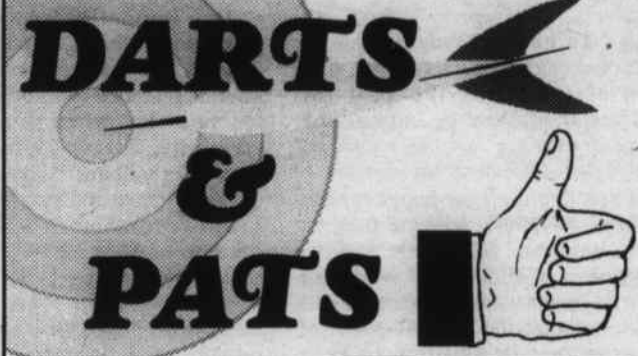
But the blame for the stupidity that is OJ mania doesn't fall solely on the American public. When the news media, as the unit responsible for disseminating knowledge on the world around us to us decides that this trial is newsworthy simply because it is a ratings winner, then they are telling us as a public it is OK to be superficial and apathetic to the needs of our fellow man.

They also tell us it is OK to pursue a questionable course of action just because people like it.

This is a dangerous stance for the media in particular to take. It is our job to give Joe and Jane Public the news and information they need to know, not necessarily what they want to know.

When you have the trash TV "news" shows, like "Hard Copy" and "A Current Affair," battling the "legitimate" news programs for a story, you know you have a problem.

The house editorial reflects the opinion of editorial board which consists of the editor, managing editor and opinion editors.



Dart...

A huge dart to those at JMU who don't believe in the honor code. Students and teachers: looking at old tests or allowing students to obtain them is cheating. There is a honor code here — many have forgotten.

Sent in by a pissed off student who studied hard for a geology test only to watch others others openly cheat.

Pat...

A pat to President Ronald Carrier for giving the commencement speech at the Greek Leadership Conference.

Sent in by someone who now realizes that by being a leader, you can't please everyone.

Dart...

A get-a-life dart to the tight-ass residents of Dingledine Hall who call the Resident Adviser to complain about the noise of a pin dropping.

Sent in by many of us who can't wait to get the hell out of here.

Pat...

A pat to the generous people who have been leaving disposable razors outside the library for me. My face has never been so smooth!

Sent in by a student who hasn't brought a razor in months and now has more beer money.

Dart...

A no-thank-you dart to everyone who sits outside on sunny days and leaves their trash for others to pick up. Grow up and take responsibility for your mess.

Sent in by someone who learned earlier in life that it's wrong to litter.

Pat...

A pat to all those who pledged and will pledge the Senior Challenge for the garden in the Arboretum and the scholarship...we'll see you at JM's!

Sent in by the Senior Challenge Steering Committee.

Editorial Policy

Nicole Motley . . . editor Craig Newman . . . managing editor
Mark Sutton . . . opinion editor Karen Bogan . . . asst. opinion editor

Letters to the editor should be no more than 350 words, columns no more than 800 words, and will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



LETTERS TO THE EDITOR

Honest team player for president; strong convictions model for leader

To the Editor:

On behalf of Chris B. Smith, I know he is the right candidate to become the new Student Government Association president. He is dedicated to students' causes, and he will make our voices heard. An excellent example of his fine leadership qualities can be clearly defined by his most recent success in getting back the pledge in SGA. He encountered strong opposition and resistance, but he still stood by his convictions. He is the epitome of character, integrity and honesty, and because of this, I know he is the best person to meet the duties and responsibilities of this position. He is a team player. He desires active student involvement and participation in the SGA. He will not let you down. Vote Chris Smith for reliable, energetic leadership.

Katherine Smithley
junior
political science

McEntire claims candidate flawed; says Cobb's actions can't be trusted

To the Editor:

It is rare and regrettable when a candidate is so unfit for office that his or her candidacy must be opposed. However, Ty Cobb is one of those rare individuals. His election to the position of Student Government Association vice president would be a disaster for those who expect honesty and accountability from their elected representative. I am compelled to write this letter because the JMU public has a right to know about Mr. Cobb's activities and behavior, and why he is a man who truly cannot be trusted.

Mr. Cobb was at the forefront of a failed attempt last semester to take over Clean-Up Congress, a voter information group that had been distributing literature opposing Oliver North's U.S. Senate bid. Mr. Cobb, a North supporter, chose to take action. The democratic route would have been to respond to CUC's claims. However, Mr. Cobb showed his undemocratic beliefs by attempting to stop CUC through chicanery and lies.

Mr. Cobb came to CUC meetings and posed as a North opponent. He didn't even use his real name at meetings. On the group's election day, Mr. Cobb organized a group of "new members," all North supporters, to attend the meeting and vote him into the presidency. "Cobb's mob" obtained several offices within the group and attempted to change the group's mission to a pro-North position. He informed me, the group's founder, that it was "his" group now, and that they would go after liberal politicians.

When Mr. Cobb's disgraceful actions became public, he unbelievably played the role of the wronged victim. In the Oct. 3, 1994, issue of *The Breeze*, Mr. Cobb claimed he resigned

because a \$2 million lawsuit had been threatened against him by CUC. This is yet another lie. I asked him before the election to make public the fax that he claimed contained the lawsuit threat. He never did because it doesn't exist. In addition, to make his acts appear virtuous, he announced the formation of Clean House, a truly "democratic" and "inclusive" voter information group, not like those bad folks at CUC. As of this day, Clean House has yet to announce a single meeting. Obviously, this group was merely a smoke screen to hide Mr. Cobb's intentions: muting the opposition whose views were different from his own.

While many of Mr. Cobb's associates have later apologized for their actions, Mr. Cobb still seems to take a perverse pride in the whole affair. He believes that he "got away with it." This mentality of sneaking things past the general public is not what we want in a public official. It represents politics and ethics at its worst. This is not an issue of ideology, but rather one of honesty and integrity, neither of which Mr. Cobb possesses.

I encourage everyone to read the platforms of the other three candidates for SGA vice president and to vote for the one who they believe will work the hardest and in the student's best interest. We already have enough liars in government. Don't let Mr. Cobb bring this trend to JMU.

Brian McEntire
senior
political science

Cobb responds to false allegations; says letter is a 'personal vendetta'

To the Editor:

I must respond to the statements that have been made by Brian McEntire about me. I would rather devote this editorial to discussing the issues of my campaign rather than the personal grudge Brian has against me, but these false allegations cannot go unanswered.

First of all, Brian begins his letter by claiming that I denounced Oliver North and used some sort of an alias. Brian attended the same meeting I was at when I announced my intent to vote for Mr. North. As to the alias, perhaps he has trouble believing my real name is Ty Cobb. Then there is the heart of the matter. Brian believes that I wanted to change CUC to a pro-North group. I never tried to use CUC in a partisan way. Brian's little faction wanted to, and in fact did, endorse Chuck Robb. It was his right to endorse whomever he wanted, but when he used a non-partisan organization to endorse a political candidate, the group lost all credibility as an unbiased source of information.

The elected executive board and I formed Clean House. Clean House will not endorse any candidates but instead work to educate the JMU campus concerning congressional reform efforts. Despite Brian's claims, Clean House has formed, has a constitution, has petitioned the administration for recognition and, once we are recognized, will meet regularly on campus.

It is obvious that CUC folded because the membership left when the executive board resigned. Our members refused to

allow Woody Holton, the paid director of the group in Northern Virginia, to tell us to endorse a candidate. Mr. Holton threatened us with a lawsuit via fax to the Office of Student Activities. If you don't believe me, ask Ellen Parsons. The number of \$2 million was told to us by one of Holton's cohorts in Harrisonburg.

I have already explained these events in the Oct. 3, 1994, issue of *The Breeze*. Brian's friend admitted to lying about me and was forced to print a retraction. Please don't believe this new set of lies. They are only meant to distract voters from the real issues. Don't get sidetracked by Brian's personal vendetta! Get out and vote Tuesday for the candidate who is focused and ready to take on the tough issues.

Ty Cobb
sophomore
political science

Femininity does not mean dieting; program's priorities misdirected

To the Editor:

I am writing in response to the letter written by James Howard, and to repeat and clarify my objections to the presentation "Discovering Low-Fat Dining Options" as part of Women's History Month.

The first letter, written by Neva Davis and myself, never stated that a low-fat diet is unhealthy. Reducing fat intake can improve one's health. Many people, however, see a low-fat diet as a way to reduce body fat rather than attaining an overall healthier lifestyle. Having a program on low-fat dieting as part of Women's History Month only perpetuates the association of femininity with dieting and weight, which are already so strongly linked in our culture. The media bombards women, more so than I, with messages about thinness and physical appearance. Women are more likely than men to feel overweight and unhappy with their bodies, even among people in a "normal" weight range. Too often, this leads to eating disorders, which occur more frequently in women. The inclusion of a presentation on low-fat dieting within the Women's Resource Center, or as part of Women's History Month, does nothing to liberate women from these oppressive and unhealthy messages.

Mr. Howard stated that an important part of Women's History Month is education, and that this presentation was educational and therefore appropriately a part of the of the month's activities. However, the overwhelming lesson of the inclusion of this presentation is that women, more so than men, should be concerned about their bodies and their diet. The goal of Women's History Month is to educate people on the history of women and celebrate their largely ignored accomplishments, not to instruct them on how to eat.

Michael T. Schmitt
senior
psychology and art

Conservative perspectives: true and false

"We wish merely to restore what we... believe to be an integral aspect of any college curriculum."

Conservatism. In my four years at JMU, I have encountered no concept more misunderstood, misrepresented or simplified than this. What is a political, social and personal desire to preserve institutions and traditions on topics ranging on this campus from Student Government Association elections to restructuring?

Mark Miller, speaking as a "conservative" in a recent column, linked, for instance, efforts to repeal the decision to eliminate the physics major with the acquisition of "socialist, leftist and communist journals." As a conservative and as a relatively active member of the Student Search Committee, I remain baffled.

First, I am aware of no effort anywhere in the university to acquire subscription to such journals. Second, I would be unable, as I expect he would, to tick off a list of reputable scholarly journals of this description. Third, I have never heard tales of any member of the SSC making public comments about such a need.

But rather than concocting a careless link, Mark illustrates an interesting point. Those who make noise on campus about some political issue or another are not only whining, in his estimation, but are leftist and somehow opposed to American culture. Those that complain about these movements are, by this reasoning, conservative.

When I hear links of opposition to the SSC, and other movements with conservatism, I blanch. I imagine what

Guest Columnist

— Colin Rushing

Edmund Burke, founder of modern conservatism and outspoken proponent of the American revolution, would have thought. Indeed, he defended America's right to separate herself from England on the grounds that England under George III had forced the colonies into a position of either accepting new intrusions upon their beloved tradition of liberty or of violently rejecting these intrusions.

Student opposition to the elimination of physics focuses on a similar dilemma. We do not tout any radical agenda, and we do not wish to set up guillotines for those who oppose us. We wish merely to restore what we, several thousand students and a majority of the faculty, believe to be an integral aspect of any college curriculum. We want to conserve.

Russel Kirk wrote in *Prospects for Conservatives* that, with regards to the decay of education in society at large, "the thinking conservative must be a radical."

The conservative reactions to intrusions upon the pure sciences, the fine arts and the humanities must not be one of

simple fiscal analysis. If, as Mark Miller believes, there are legions of "Stussy cap-wearing" and "Snoop Doggy Doggin'" citizens ready to wage silent war against our culture (and I, for one, believe he might be a bit too curmudgeonly and paranoid for his age), shouldn't Mr. Miller align himself with those few students willing to sacrifice time and effort to preserve even the radical, or otherwise ill-focused rage?

Rather, we stand in defense of a tradition of learning and study, which is increasingly regarded as outmoded. While our methods appear radical, our message is preservationist.

Ultimately, as the semester comes to a close, I ask students to consider not merely this singular issue, but a more complex problem. If those in power in future months and years continue to ignore the importance of liberal education (replacing it slowly with a nebulous, impotent "general education"), and continue blindly and stupidly to shovel our traditions aside, who will defend our heritage?

As I said at the first SSC meeting, students are faced with leading not a revolution, but a counter-revolution, for the Jacobins have already begun their systematic elimination of the past.

It remains for the Burke in every one of us to defend our curriculum from these intrusions, and to conserve the academic core of our university.

Colin Rushing is a senior history major.

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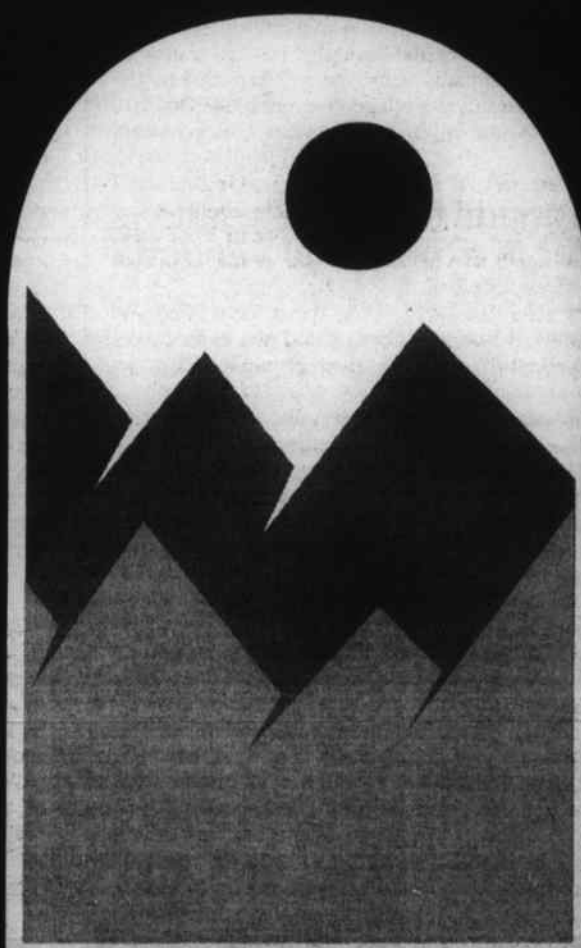


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Elvis' chosen one says vote

Andy . . . Andy . . . Andy Moore, I heard a voice call as was awakened from my peaceful slumber.

Gazing up, I saw a lone figure illuminated in a ray of almost heavenly moonlight. Not a hair on his head had changed; in more than 15 years of death the King was still the King.

As I listened to his slow southern drawl I became entranced, almost hypnotized. I lay there listening as Elvis told me of how I was the chosen one. He told me of how I was to be the next Student Government Association president and begin the first step on my rise to the dictatorship of JMU.

I was told of how the figurehead of Uncle Ron was to be replaced by the rule of Papa Andy (only to be slightly less authoritarian than the previous ruler.)

When I awoke the next morning, I began preparing my platform. I walked up to the future Ministry of Books and Stuff, Etc., formerly known as Carrier Library. I sat down and stared at the blank piece of paper that lay before me. "What do the students need?" I asked myself. "What do the students want?"

Then, almost as my vision the night before, ideas started coming to me. Prozac with the toothpicks at D-hall, smoking in line 4, worshipping of the golden cattle, free spam, kegs on the quad, mandatory mental health days every Wednesday AND good music on the commons. It was like a waterfall; it just kept flowing from my brain, through my hand, onto the rapidly filling page before my eyes. If I were to be elected, I vow to stop all the alien abductions that are becoming more and more prevalent as we come nearer and nearer to the alien invasion of the year 2000 (Elvis told me that too.)

But that's not what I'm here to talk to you about. I'm here to talk about the Vietnam War, er, no I mean . . . Oh, yeah. I'm here to talk about SGA elections. And now for something completely different . . . My name is Andy Moore, I am running for SGA President. I don't smoke crack, but will consider it if elected mayor of D.C. There are a few things that you should consider when voting. First of all, how do you feel about SGA?

Are you happy about the nameless and faceless people that comprise the executive council of SGA and that are supposedly representing your views on important issues such as

restructuring?

I am a student; I have never been a member of SGA. And as someone new, as someone who would be coming in and shaking things up, I think there is a great amount that could be done if I am given the chance.

I realize the powers of SGA are limited, but one of the greatest powers and responsibilities the president has is talking to Dr. Carrier and keeping him informed of the students' views and opinions. Do you feel as though SGA is adequately representing the views of you and the student body? Do you feel as though your SGA officers are readily accessible to the whole community? I don't.

I guess the big issue of the year and campaign is restructuring. As far as restructuring goes, I have only one thing that needs to be said: the president of SGA is supposed to represent the views of the students, which I am willing and able to do. However, there are many other issues that I feel deserve consideration in this

Guest Columnist

— Andy Moore

election.

I am a member of CARE, and throughout my education as a volunteer, I was continually surprised and horrified by the statistics of sexual assault in college communities. This is a serious issue that is just beginning to affect policy on this campus.

Secondly, I am sick of the 272 unpaid parking tickets I have acquired. And while we are here, what about all the money SGA distributes? SGA distributed close to 30 G's this past year. How much of that did you see being allocated toward direct student activities?

So, in conclusion, it is up to you, the discontented and suppressed masses, to rise up — rise up and revolt. You have the power of peaceful revolution through your voices, so VOTE.

Say no to the minority that is in power and say 'yes' to the new order that we as a community can collectively create.

Andy Moore is a sophomore who has not yet declared a major.

LETTER TO THE EDITOR

Honor Council candidate worthy; grassroots crusade: a foundation

To the Editor:

My name is Tyler Eagle. I am running for Honor Council President. Honor is an important value in my life, and being on an honor council has played a part in my life for the past seven years.

I have three years experience on the JMU Honor Council. I serve as the Task Force committee head in charge of promoting honor and further educating the student body through Honor Awareness week.

The success of this job requires strong leadership qualities, the ability to work well with a team, and the motivation to keep the group enthusiastic and organized about our goals. In preparation for honor awareness week, I held committee meetings and met with the faculty and administration. As a representative, I have served on several hearing boards. I have watched the President closely and I understand the responsibilities. In addition, I served on my high school honor council for four years, being secretary of the council my senior year.

The title of my platform is, "A Grassroots Crusade for a Life of Honor." The honor council is in existence to help all students learn about honor throughout one's academic career and beyond. My platform is built on a foundation of lifetime honor. I would like to see student involvement in the process of preparing for honor in academics and student life. I propose to create an open forum to give that student body a chance to respond to the Honor Council through communication. I believe that faculty should continue in the process of bringing a strong understanding of the importance of honor to the student body. I plan to bring together the three parts to work successfully as one unified body: the honor council, the students, and the faculty.

My overall goal is to bring an understanding and belief to the student body that personal honor should be considered an important aspect of academics, as well as a life long progress. I can put this goal into motion through my strengths of teamwork, motivation, commitment and enthusiasm. Thank you for your support.

Tyler Eagle
junior
biology

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THIS YEAR'S ACADEMY

BEST ACTOR

Morgan Freeman, "The Shawshank Redemption"; Tom Hanks, "Forrest Gump"; Nigel Hawthorne, "The Madness of King George"; Paul Newman, "Nobodies Fool"; John Travolta, "Pulp Fiction"

BEST ACTRESS

Jodie Foster, "Nell"; Jessica Lange, "Blue Sky"; Miranda Richardson, "Tom & Viv"; Winona Ryder, "Little Women"; Susan Sarandon, "The Client"

BEST SUPPORTING ACTOR

Samuel L. Jackson, "Pulp Fiction"; Martin Landau, "Ed Wood"; Chazz Palminteri, "Bullets Over Broadway"; Paul Scofield, "Quiz Show"; Gary Sinise, "Forrest Gump"

BEST SUPPORTING ACTRESS
Rosemary Harris, "Tom & Viv"; Bullets Over Broadway; Uma Thurman, "Scream"; Jennifer Tilly, "Bullets Over Broadway"

BEST DIRECTOR
Woody Allen, "Bullets Over Broadway"; Roman Polanski, "The Piano"; Robert Redford, "The Shawshank Redemption"; Quentin Tarantino, "Pulp Fiction"; "Forrest Gump"

BEST ORIGINAL SCREENPLAY
Woody Allen and Douglas McGrath, "Bullets Over Broadway"; Richard Curtis, "Four Weddings and a Funeral"; Krzysztof Kieslowski, "Red"; Quentin Tarantino and Robert Rodriguez, "Pulp Fiction"; Frances Walsh and Peter Jackson, "The Lord of the Rings: The Fellowship of the Ring"

BEST ADAPTED SCREENPLAY
Paul Attanasio, "Quiz Show"; "Madness of King George"; Robert Redford, "The Shawshank Redemption"; Frank Darabont, "The Shawshank Redemption"; Eric Roth, "Forrest Gump"

BEST ORIGINAL SCORE
Elliot Goldenthal, "Interview with the Vampire"; John Williams, "The Shawshank Redemption"; Thomas Newman, "The Shawshank Redemption"; "Forrest Gump"; Hans Zimmer, "The Lion King"

BEST PICTURE
"Forrest Gump," "Four Weddings and a Funeral," "Pulp Fiction," "Quiz Show," "The Shawshank Redemption"

The definites and the who knows of Oscars

by Brent Bowles
staff writer

BEST ACTOR

John Travolta in "Fiction" isn't going to win, and Morgan Freeman isn't a strong enough contender. While Nigel Hawthorne was superb and deserving, Tom Hanks was pure joy and deserves to take this home instead of last year's fluke for "Philadelphia."

His only challenge is old favorite Paul Newman, who was so comfortable and likable in "Fool" with lots of sarcasm and, pardon the excruciating pun, gumption.

BEST ACTRESS

It doesn't matter how many times she's won, Jodie Foster deserves it again.

In addition to being the most beautiful, she is the most mature actress in Hollywood. Susan Sarandon's nomination is a happy surprise, but Winona Ryder gets another unwarranted nod, just as she did last year for "The Age of Innocence."

"Jodie Foster deserves it again. In addition to being the most beautiful, she is the definitely the most mature actress in Hollywood."

BEST SUPPORTING ACTOR

The strongest category this year: all the performances, save Paul Scofield's, are deserving.

But, the real tossup comes between Martin Landau and Gary Sinise (whom I would like to see win.) Your guess is as good as mine.

BEST SUPPORTING ACTRESS

Dianne Wiest. End of story.

BEST DIRECTOR

Quentin Tarantino is a better writer than director, so he and Krzysztof Kieslowski, whose film "Red" deserved a Best Picture nomination, are out. Woody Allen has a small chance of winning.

The two best contestants are Robert Zemeckis, who won the Directors' Guild Award, and Robert Redford, whose direction was the best property of the film "Quiz Show."

BEST ORIGINAL SCREENPLAY

The most brilliant screenplay in memory is "Pulp," so there you go.

BEST ADAPTED SCREENPLAY

All of the nominees are very strong screenplays, but Frank Darabont's subdued and powerful adaptation of Stephen King's novella "Rita Hayworth and the Shawshank Redemption" deserves the award almost as much as he deserved a Best Director nomination.

Closely following is Alan Bennett's sidesplittingly funny script, "The Madness of King George."

BEST ORIGINAL SCORE

The major two here are Hans Zimmer for "The Lion King" and Thomas Newman for "Little Women."

Zimmer's beautifully textured African chants are just battle for Newman's classical symphony, the latter likely taking the trophy, despite Disney's usual musical domination.

BEST PICTURE

Despite the fact "Gump" is likely to win, seeing as it's an American T-shirt icon, Stephen King's "Shawshank" is the most deserving of the lot, as it is a powerful story of hope amidst oppressive circumstances.

I've got that delightful feeling that "Pulp Fiction" will be almost totally snubbed, and "Quiz Show" really wasn't all that good. As for "Weddings" . . . why?

TYPE

ND PREDICTIONS

ACADEMY AWARD NOMINEES

"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner
"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner
"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner

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PRESS

"Viv"; Helen Mirren, "Bullets Over Broadway"; Dianne Wiest,
"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner
"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner

"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner
"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner

PLAY

McGrath, "Bullets Over Broadway"; Dianne Wiest,
"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner
"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner

PLAY

"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner
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"The Lion King"; Tim Allen
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"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner
"The Shawshank Redemption"; Tom Hanks
"The Lion King"; Tim Allen
"The Untouchables"; Kevin Costner



Predicting the winners in a perfect world

by Michael Robinson
staff writer

BEST ACTOR

In a perfect world, Gary Oldman would win Best Actor for "Immortal Beloved."

But since he didn't even get nominated and Tom Hanks won it last year, and even though Hanks deserves it more for "Forrest Gump" than he did for "Philadelphia," someone else should win. I'm guessing John Travolta or Morgan Freeman.

BEST ACTRESS

Susan Sarandon deserves an award, but not for "The Client" and Jodie Foster has already received the honor twice... so I say give it to Winona Ryder just because "Little Women" deserves to win something.

Hopefully, it will win for Best Costume Design or Best Script even if it doesn't get an award for Ryder's performance.

BEST SUPPORTING ACTOR

In a perfect world, Martin Landau should win for Best Supporting Actor for

"So whatever movie wins the statue tonight, be it 'Pulp' or 'Gump', it doesn't make the Academy right."

"Ed Wood." Still, he'll probably win in this world, too.

BEST SUPPORTING ACTRESS

Continuing the perfect world theme, this is where Kirsten Dunst would win for "Interview With the Vampire," but since she didn't get nominated, the award will likely go to someone else.

I, however, have no idea who. I threw a dart at the list and it hit Uma Thurman for "Pulp Fiction," so let's just go with that.

BEST ORIGINAL SCREENPLAY

I think it's pretty much a given that Quentin Tarantino will win the academy award for Best Original Screenplay for the film "Pulp Fiction."

BEST ADAPTED SCREENPLAY

Even though the odds are that Eric Roth will get Best Adapted Screenplay for "Forrest Gump," I've got a feeling that Frank Darabont is going to get it for "The Shawshank Redemption."

BEST DIRECTOR

This award will go to Robert Zemeckis for "Gump" or Tarantino for "Pulp." I'm leaning towards Quentin, because I hated "Forrest Gump." I realize I am in a minority of about seven people on that opinion.

BEST PICTURE

Back to the perfect world where "Ed Wood" would win Best Picture, and then to this world where it will

likely go to "Forrest Gump."

"Pulp Fiction" should win, and "The Shawshank Redemption" is a much better movie than "Forrest," but it looks like neither of them stand much of a chance in the path of the juggernaut that is "Gump."

I'm just happy "Four Weddings and a Funeral" got an Oscar nomination.

It doesn't matter who wins, because the decision of the Academy voters decide what was the best movie of 1994.

I say "Ed Wood" was the best picture of last year, simply because I liked it more than any other movie I saw this year.

I'm sure that someone out there thinks that "Forrest Gump" or "Dumb and Dumber" was the best movie of last year, just because they liked it best.

So whatever movie wins the statue tonight, be it "Pulp Fiction" or "Forrest Gump" or "Shawshank," it doesn't make the Academy's choice right.

Unless, of course, they agree with me.

DANIELLE L. BRIDGEFORTH

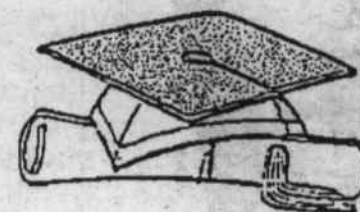
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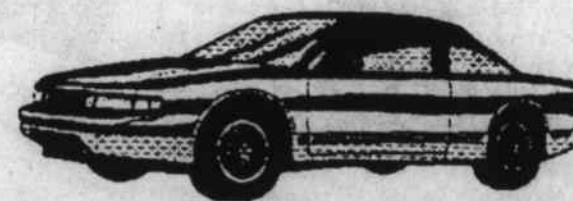
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Senator for two years:

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- served as Chairperson Pro Tempore of Senate
- Publicity Committee Chairwoman for Black Student Alliance
- An active member of the Students for Minority Outreach

**VOTE ON MARCH 28, 1995
AT THE COMMONS AND THE LAKESIDE COURTYARD**

Exploring an unusual area of art

Multimedia sculptures display challenges concepts of communication



NICKI CAMPBELL/staff photographer

Sally Chang, junior at the Baltimore Institute, examines Anna McMillan's 'Untitled — 4', a multimedia sculpture dealing with issues of non-verbal communication.

by Nicki Campbell
staff writer

Have you ever looked at a word, known it was spelled right, but somehow, it just didn't look like a real word?

Making people question whether certain words are real is one effect senior art major Anna McMillan achieves in her artwork, now on exhibit in Zirkle House Artworks Gallery.

The show, called "Untitled," combines video, sculpture and computer technology to illustrate the subject of communication and the different kinds of interference that can occur within it.

"I see the works as a part of a whole," McMillan said. "They're separate works but more a progression of one work. They're cyclic."

McMillan has been working on her video sculpture pieces since the beginning of the semester as part of an independent study in art under the direction of graduate student James Bahn. "It's a pretty new thing for JMU to have someone involved in multimedia," Bahn said.

McMillan said she wanted to work on a project combining video and sculpture because it is something new. "It's very hard to work in traditional media because so many of the ideas have been done before somewhere," McMillan said. "I wanted to do something with taking the traditional medium that I see into a non-traditional realm . . . bringing it into an area that it's not normally seen," she said.

Senior Virginia Barnes said, "Anna's work embodies the idea that an interdisciplinary approach to art is viable and indispensable to this school. [President Ronald] Carrier and [Vice President for academic affairs Bethany] Oberst should come and see it."

Each piece in McMillan's show is called "Untitled" and is labeled by a number. To emphasize the cycle that joins the pieces, the first piece has two names, "Untitled — 1" and "Untitled — 5." There are actually only four video sculptures in the show.

"I called the show 'Untitled' because it was about communication and I couldn't think of that one word that would fit everything," she said.

The first piece the viewer comes to, moving from left to right through the gallery, "Untitled — 1, Untitled — 5," provides no communication.

A small television with a black case and a nine-inch screen sits on a pedestal. There is no

picture or sound, only gray lines of static. The viewer is expected to pick up one of the four magnets also sitting on the pedestal and move them across the screen. The magnets interact with the TV's magnetic field, warping the gray lines and sometimes making black holes in them.

"It's just static; nothing is there," McMillan said. "You may interact with the static, but nothing is coming of it except for more static."

As the viewer moves along through the show, the pieces and their sculptural elements become more complex. The second piece, dealing with textual communication, contains three television monitors — joined together with fiberglass and covered with black enamel paint — sitting on a pedestal.

Short words appear randomly on the two outer screens for a few seconds and then dissolve into other words. The middle screen scrolls through the words so fast they look like diagonal lines of light breaking through the black background.

In this piece, McMillan looked through the dictionary and picked out words that seemed like they could be fake. She mixed those in with made-up words for a total of more than 400 words.

"The main point of that is to try to get the viewer to see these words, some of them made up, some of them real, and make a connection between them — wonder which words are real or see something odd in the real word," McMillan said. Using a computer program for multimedia presentations called Macromind Director, she was able to arrange the words to be called up at random.

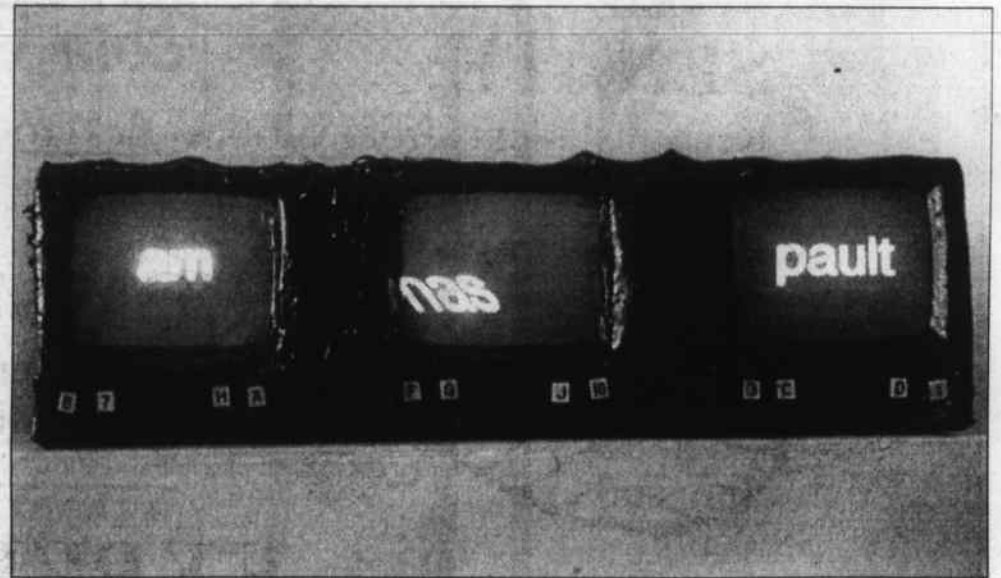
"This isn't just a one-shot treatment of the work, it's a very engaging treatment of what video can do . . . in the variety of approaches that appear on the screen," Stuart Downs, director of Sawhill Gallery, said.

In the third piece, which deals with oral communication, three larger televisions are set on the floor, each at a diagonal from the wall. All of the screens show McMillan reading off the list of words she used in "Untitled — 2," but there is no sound.

"It's a spoken word piece, but the most critical element, sound, is taken out," she said. "The viewer is forced to rely on the visual to get meaning from it because the sound is no longer there." Here, two of the screens are distorted by sheets of acrylic rod and plastic grid from a fluorescent light fixture taped to the television. The acrylic rod and the plastic form wave patterns in the video image. On the third



Senior Anna McMillan (above) sits near one of her video sculptures. Works of hers such as "Untitled — 2," (below) are currently on display at Zirkle House.



screen, the television flashes on and off, disrupting the visual message.

McMillan created the fourth piece with the help of 1994 JMU graduate Nick McDowell. In this piece which deals with non-verbal communication, the monitor is set on a tripod, and the accordion-like bellows from a camera are attached to the screen. A lens and a handle to crank are on the back, making the whole device look like an old-time camera.

"With that one, the sculpture has become the most complex," she said. "It's out of the box form of the television, and it rises up on its own legs." The viewer must look inside the bellows to see the video that McMillan and McDowell filmed of themselves talking and gesturing. The picture is small, about 3 inches long and 1 1/2 inches wide, and takes up less than half of the television screen.

Using a digital video editing program called Adobe Primer, they removed everything from the video except the black

images. Since they are wearing black clothes, all you can see is the outlines of their torsos.

Just as in "Untitled — 2," the more than 100 video clips that make up this piece are shown in no particular order. Because of the extreme contrast between their black bodies and the white background, the clips give the impression of the jerky, fast-moving black and white films of the past.

After looking at "Untitled — 4," the viewer is back at the first piece, "Untitled — 1, Untitled — 5," where the cycle of deciphering meaning from the communication confusion and questioning what is real begins again.

"This is one of the more exciting exhibits that pushes the boundaries of what art is that we've had at Zirkle House this year," Downs said. "It challenges the viewer that . . . these aren't just regular television sets."

"Untitled," video sculpture by Anna McMillan, will be at Zirkle House through April 1.

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'I fall to pieces'

Performance reminds audience of life, work of country music legend

by Simone Figula
contributing writer

Bringing the voice of a country music legend back to life, the Masterpiece Season will present "A Closer Walk with Patsy Cline" March 29 in Wilson Hall.

"A Closer Walk," by Dean Regan, is a chronology of Patsy Cline's career highlights, from her start at WKLM radio station in Winchester to her performances at the Grand Ole Opry in Nashville, Tenn. and Carnegie Hall in New York City.

"Since Patsy was from here [the Shenandoah Valley area], and there's quite an interest in country [music] here, I thought we'd try the show out," said Jerry Weaver, executive assistant to the provost of the unnamed college.

Part of the local interest in Patsy Cline stems not only from her birthplace but from the Patsy Cline Fan Organization, located in Winchester, where Cline's mother still lives.

Cline's home was in Elkton, where she was born Virginia Patterson Hensley on Sept. 8, 1932. In order to assist her single mother, she dropped out of school at age 15 to work. In return, her mother assisted her with her career, driving Cline to Nashville for her first Grand Ole Opry try-out when she was only 16.

Cline's big break did not come until almost 10 years later, when her rendition of "Walkin' After Midnight" at a talent contest won her first place and professional acclaim.

Although Cline's life and career were tragically cut short by a plane crash in 1963, 28 years later listeners across the nation continue to admire her music. In 1991, her "Greatest Hits" album went multi-platinum.

It is this continued interest in Cline that Weaver hopes will draw country music fans from around Virginia to see and hear "A Closer Walk." The performance will be produced by Dennis Hitchcock and his company Circa '21, which has previously produced five other national tours.

Hitchcock has produced or directed 200 productions, in addition to serving as a casting director in seven feature films, before taking on the Patsy project.

The strains of such Cline hits as "Crazy" and "I Fall to Pieces" will be reenacted by Lisa Layne, who will be backed by a five-piece band of keyboards, lead, bass, steel guitars and percussion.

Layne started singing professionally at the age of 4 in her home state of Texas. She sings and plays the bass guitar, which she learned from an all female-band which she joined after high school.

She later toured nationally with the band Vince Vance and the Valiants.

In addition to spreading the music of Cline across the country, Layne also sings rhythm and blues throughout Nashville, where she makes her home.

As a part of the Encore Series, Layne is one performer Weaver has brought to JMU from another part of the country.

Weaver, a member of the Association of Performing Arts Presenters, which holds conferences show casing the performing arts, came across "A Closer Walk" at a showcase in New York. If it is like past Encore performances, "A Closer Walk" will bring an audience from farther off than the Harrisonburg and JMU communities, according to Weaver.

In addition to Winchester and Harrisonburg, Weaver cited Staunton and Waynesboro as the major contributors to Encore audiences.

He added that the shows sometimes draw people from as far away as West Virginia and occasionally farther.

"At the Mel Tormé show, we had some people drive from Virginia Beach," he said.

The Masterpiece Season offers a diverse range of entertainment, including dance, theatre and musical concerts.

"A Closer Walk with Patsy Cline" will be performed at 8 p.m. at Wilson Hall on March 29. Tickets are \$12.



JAMES O'DELL/staff artist

Concert showcases talent of two musicians

Internationally known pianist, cellist to recreate rich strains of the classics on stage

by Christy Pitrelli
staff writer

The richness of classical music from Debussy to Chopin will emanate from the piano and cello of two internationally recognized young musicians tonight in Anthony-Seeger Hall.

"We perform in a duo throughout the Mid-Atlantic and since JMU has such an outstanding music department, we decided this would be a good place to come," said Joanne Kong, professional pianist and faculty member at Virginia Commonwealth University, who will be playing in the duo with cellist James Wilson.

"If you enjoy good music, this will be a very good experience."

Bob Ashby
associate professor of music

Kong has been playing the piano for 28 years and sees the piano as a powerful communication tool. "Making music on the piano is a great way of sharing non-verbal ideas," Kong said.

Communicating with her piano in numerous concerts and festivals in the United States and

Europe, Kong has played in a variety of places. She has performed at the American Academy of Arts in Europe and the Los Angeles Bach Festival.

She has also been pianist for the master classes of world-renowned composers such as Gian Carl Menotti.

"Joanne Kong is a tremendous pianist," said Paul McEnderfer, Associate professor of music, who set up the arrangements for the duo.

A professional cellist and music faculty member at the University of Richmond, Wilson is currently the cellist for the Shanghai Quartet. He has played at the Kennedy Center in Washington, D.C., the Cathedrale de Notre Dame in Montreal, the Metropolitan Museum of Art and New York's 92nd Street Y, among other places.

Wilson has also obtained honors from the University of Michigan and has recorded with two record companies, according to McEnderfer.

Kong and Wilson have performed as a cello and piano duo for more than a year at such events as the Ewell Concert Series in Williamsburg and the Second Sunday Series in Fredericksburg.

"We have been very successful, and we always try to show how much we love the music we play and what we are doing," Kong said.

Performing together in various ensembles, Kong and Wilson noticed a musical chemistry between them.

"We got to know each other well in the ensembles and thought it would be a lot of fun

to start a program," Kong said.

In choosing the pieces for their program, Kong and Wilson chose a wide variety of musical styles. "Different styles of music have different ways of conveying different emotions and moods — variety is very important," Kong said.

Along with variations in musical style, the cello and piano together form a wealth of sound, according to Kong.

"The two instruments blend together very well and provide for a lot of different tone colors and sounds that can be bright, incisive, rich and warm," Kong said.

Displaying a range of classical music within the sonata form, the duo will play "Sonata in C Major" by Luigi Boccherini, "Sonata in C Major" by Benjamin Britten, "Sonata" by Claude Debussy and "Sonata in G Minor" by Frederic Chopin.

"Boccherini's piece is purely classical, while the Sonata by Chopin is very romantic and complex," Kong said.

The pieces by Britten and Debussy accentuate the sonic capabilities of the cello, she said.

"In Debussy's Sonata, the cello imitates the sound of the lute and the mandolin while Britten's 'Sonata in C Major' shows the many different sounds the cello is capable of making," Kong said.

While concentrating on playing their individual instruments, Kong stressed the importance of the skill of working together in the duo.

"We have to agree on every single moment — we must be flexible and respond to what the

other person is doing, which takes a very special skill," she said.

Kong said it is just as important to feel the music as it is to play the music in sync with Wilson while performing.

"I try to get into the character and the intensity of the piece so that I become the music and enter the mood of the composition," Kong said.

In addition to playing in the duo, Kong and Wilson will be conducting a masters class for a student chamber group at JMU.

"Our students will perform for Wilson and Kong, and then they will give the students pointers on how to improve," Robert McCashin, associate professor of music, said.

McCashin, who is a string player himself, will be attending the cello and piano duo and said he feels the performance will be a good learning experience.

"It's a great opportunity to hear musical interpretation," McCashin said.

In addition to being educational, Associate Professor of music Bob Ashby said people should attend the cello and piano duo to hear and enjoy the music.

"If you enjoy good music, this will be a very good experience," Ashby said.

McEnderfer encourages people to see the performance to experience the professional talent of Kong and Wilson.

"We are very fortunate to have two internationally famous musicians come to JMU," McEnderfer said.

The Cello and Piano Duo will perform in Anthony-Seeger Auditorium tonight at 8 p.m. Admission is free.

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FOCUS



stories by Sherri Eisenberg

illustrations by Amy Alvarey, Kim Hayslett and James Hawkins

I knew I had forgotten something. In less than an hour I was boarding a plane to cross the Atlantic Ocean. I would not return for several months, and I had forgotten to pack the most important thing — Bodhi, my teddy bear.

Of course, I did what any self-respecting, independent young woman would do in such a crisis.

I begged my mother to drive home and get him.

"Sherri," she sighed in disdain, "you are much too old for this. You're not a child anymore."

Which, actually, must be true because if I was still a child, she would have been halfway home already.

Age, however, does have privileges. Studying in Paris for a semester would not have been an option if my parents did not think I was mature enough to handle living in a foreign city alone.

Sitting in the airport lounge, chatting awkwardly with the other foreign-bound students, I wondered if staying home was such a bad idea. I was leaving all my friends at JMU behind, and I didn't know anyone else going on the trip.

"Air France, flight number 23, now boarding in Gate E20," announced the flight attendant, first in French, then in English and finally German.

Suddenly, my mother looked teary-eyed.

"Write soon. Be careful — don't ever go anywhere alone," she said, hugging me and muttering other maternal instructions under her breath.

"Don't forget that you're there to study," added my father.

I picked up my carry-on and boarded the plane, longing for the safety of childhood but, most of all, for Bodhi.

Several nights later, sitting in my new room at the Bureau de Jeunesse in Paris, I was still convinced going abroad was a mistake.

My sleeping schedule was still completely off, and I had not yet regained my appetite. I was jet-lagged, depressed and lonely. I wanted to go home.

My roommate, Amanda, however, was not having the same experience.

"I love Paris! I was born to live here," she pronounced as she crawled into bed and pulled the covers up to her smile.

Although I was happy for her, this was more than I could handle. I pulled on a pair of jeans and my slippers and wandered down the

winding, treacherous staircase in search of other JMU students.

I found several sitting around a table in the foyer, writing in journals and scribbling letters to friends at home.

Junior Parnell Pearson commiserated. "What pushed me into culture shock was that we didn't get any sleep the first 24 hours. I don't know how to orientate myself, and they just dropped us off here and said, 'See ya.'" She frowned, stretching her long legs under the table.

Junior Suzanne Reich agreed. "I definitely wish that we had more structure in the beginning, but I think later on we'll be thankful for all of the freedom that they give us."

Listening to other students expressing the same emotions I was feeling comforted me. I climbed back up the six flights of stairs, which oddly reminded me of my days living in Eagle Hall.

In fact, there were other students that appeared even more unhappy than I. Those students who were very attached to their families, friends or a boyfriend or girlfriend at home appeared to be having the most difficulty adjusting. Others had never traveled outside the United States before or were not comfortable in large cities.

Once I was back in my room, I settled down on my bed and began to page through some information another student had been sent by a different program. According to *Bring Home the World*, by Stephen H. Rhinesmith, there are other factors involved in adjustment as well.

"The severity and length of adjustment depends on the length of time that [the traveler] will be away from the homeland and the support that he is given," he wrote.

That reminded me of something junior Tessa Munro said to me earlier.

"Knowing the distance is almost the worst part," she said.

Later, unable to sleep, I attempted to describe my emotions in a letter to a friend at home.

"Disoriented" wasn't strong enough. "Overwhelmed" was a little better, but it didn't include everything I was feeling. I knew it would be difficult for him to understand, although he had traveled, because living alone in a foreign city already evoked such different emotions than just visiting. It entailed, for me at least, perhaps a little more fear and apprehension, as well as the constant knowledge of how long I was going to stay.

I put down my paper and shut off the light, making a mental note to call my mother the next day and ask her to send Bodhi.

I stepped off the metro and climbed three flights of steps, squinting as my eyes adjusted to the sunlight. It was the first sunny day in the two weeks I had been in Paris, and I was determined to explore the Latin Quarter.

Pausing to look around, the first thing I noticed was that all the people on the street stood straight and tall. They walked with a distinct confidence and dignity.

I started down the bustling Boulevard St. Germain, trying carefully to hold my chin high. I stopped to admire my form in a boulangerie, or bakery, window, turning left and right, until I was startled by a tap on my shoulder.

"Bonjour, qu'est-ce que vous cherchez? (Hello, what are you looking for?)" greeted a man with a warm smile stretching up toward his prominent nose.

He wore a rough, gray, wool coat enrobing most of his stocky build and an old-fashioned hat that added height to his short frame. His face had been textured by time into a soft, buttery leather.

Despite my embarrassment, I was immediately put at ease by his charming hospitality, and I told the gentleman I was not lost but only new in town and looking around for the first time.

"Je m'appelle Edouard," he introduced himself, offering me his arm. We set off to tour the Latin Quarter.

Edouard, a widower and a French teacher, immediately pointed out "Les Deux Magots" on our right, explaining the corner café was once a hangout of Jean-Paul Sartre and Simone de Beauvoir.

We continued, passing several other brasseries, or bars, and boutiques, and talking like old friends about our families and my studies. When I told him I was having a difficult time adjusting because I missed my friends, he looked indignant.

"Mais nous sommes de bons amis! (But we are good friends!)" he declared, squeezing my arm.

We turned left onto la rue de seine, and I was immediately surprised by the difference between the well-trafficked Boulevard St. Germain and this quaint little winding road.

The road intersected with rue de Buci and emptied into an open-air marketplace.

Although it was only early February, I saw ripe berries and plump melons. Dozens of vendors sold fruits and vegetables, cheeses, olives, seafood and meats.

Edouard leaned over and tasted a sample of sausage from the selection laid out on a smooth, wooden cutting board. He explained that most of the women in the neighborhood do their shopping here daily and cook traditional French meals with only fresh ingredients.

"Ici, c'est le coeur de Paris (Here is the heart of Paris)," he smiled proudly, motioning to the busy marketplace.

As we continued on, Edouard commented about the best restaurants to

visit to sample the most tantalizing treats.

He paused at a flower stand to admire a bright red tulip, yet unopened. "Tu es aussi une fleur (You are also a flower)," he beamed, comparing my youth to the bloom.

Pulling out his wallet, he flipped through until he found his driver's license and then presented it to me.

I held the fragile paper gently and admired the photo in the corner, taken when Edouard was about 20.

He had thick, dark hair, strong, broad shoulders and the same welcoming

smile.

"Vous etiez très beau (You were very handsome)," I told him. He blushed but seemed pleased.

The road narrowed again as we began to talk about values and philosophy, agreeing on every subject.

I noticed the sun was setting in front of us and knew my friends were probably waiting back at the Foyer to eat dinner.

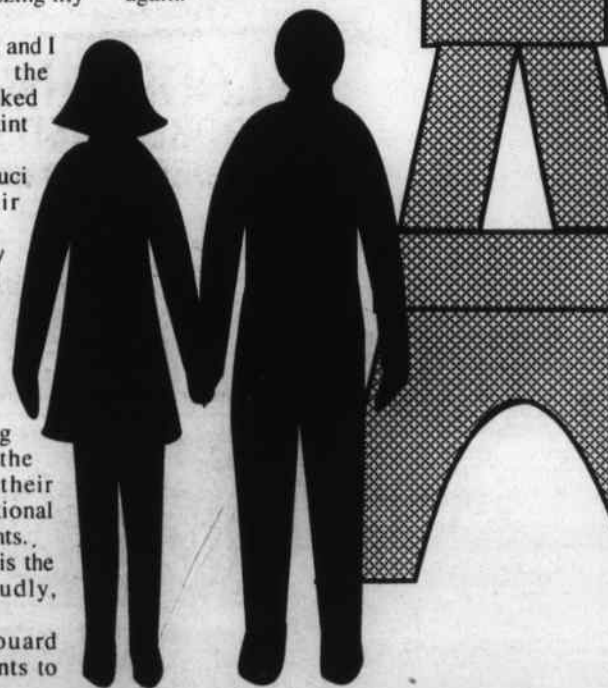
"Il faut retourner chez moi maintenant (I've got to go home now)," I told him, thanking him for his tour.

"Souviens-toi, vous avez des amis; vous êtes riches; les amis sont tout (Remember, you have friends; you are rich; friends are everything)," he told me as he said good-bye, kissing me on both cheeks.

We had returned to Boulevard St. Germain, and as I crossed the road to catch the metro, I decided Edouard was right — friends are more valuable than money.

I looked forward to exploring Paris alone again.

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SPORTS

Freshman shines in two sports

Aimee Vaughan is making her mark in both women's soccer and lacrosse

by Sonal Dutt
contributing writer

Juggling classes is a full-time job for many students. However, for freshman Aimee Vaughan, academics are just one part of a very active schedule.

Vaughan, a native of Baltimore, is a member of both the women's soccer team and lacrosse team. Self-described as a "dedicated enthusiast," Vaughan enjoys the diversity of her two sports.

"Because I am not only playing and practicing one sport, I don't get tired of either of them," Vaughan said. "Both sports are equally important to me."

"She really is a hard worker with a great work ethic."

Dave Lombardo
women's soccer head coach

In high school, Vaughan racked up honors in both sports, including being named All-American in lacrosse and All-South in soccer. Continuing her success at JMU, she was named 1994 Colonial Athletic Association Co-Rookie of the Year and selected to the All-Conference team in soccer.

"I began playing sports when I was very young," Vaughan said. "My family has always been very involved in sports and has supported

my interests from the very beginning."

Although she has achieved a high level of success in the past year, Vaughan has her sights set on improving both individually and as a team in each sport.

"I am a team-oriented person, and I want us to do better because I know that we can achieve so much more," she said.

Attracted by the atmosphere and country setting, Vaughan knew that she would feel right at home at JMU. She has found her place on both teams as a valuable asset both on the field and off.

"She really is a hard worker with a great work ethic," soccer head coach Dave Lombardo said. "She puts 100 percent into everything she does."

Although it is only her first season with the lacrosse team, Vaughan has started in every game this season. She is fifth on the team in scoring with six goals and leads the team in draw controls with 14.

"I really didn't expect to be starting my first season," Vaughan said. "But the upperclassmen have really helped me adjust to the position, and I feel very confident there."

Without a lot of free time, Vaughan has learned from the very beginning how to use her time wisely and concentrate on school work as much as possible.

"Sometimes I do feel tired and just want to give it all up," Vaughan said. "But the benefits of playing really outweigh the negative points and that is my incentive to go out there and give it my best."



Freshman Aimee Vaughan defends against a teammate in practice Friday. Vaughan is fifth on the team in scoring with six goals.

MIKE HEFFNER/photo editor

Teeing off with the new men's golf coach

by Jerry Niedzialek
staff writer

Paul Gooden, a golf professional at the Country Club of Staunton, wanted to play basketball for JMU when he attended school here in 1971-'72.

He realized this dream wouldn't pan out and was then guided to the sport in which he now makes his living.

Gooden was working a summer job in a shipping room and a few of his fellow employees asked him to join them on the golf course.

"I thought the game was wimpy and boring. But once on the course, I fell in love with golf," Gooden said.

"It's a game that everybody can play, but nobody can master. Changes in how the game is played is the main reason I like it so much. Every time on the course is a different game."

Gooden turned pro in 1975 and has been an instructor at the Country Club of Staunton since 1977.

Gooden will take over as the new JMU men's golf coach effective July 1. Gooden will be replacing Dr. Tom Hurt, who guided the golf program for the past 15 years.

JMU Athletic Director Don Lemish said in a release, "The hiring of a golf professional as the new men's golf coach is in keeping consistent with our new athletic strategic plan."

Coaching at the collegiate level is new to Gooden and will bring a unique set of new challenges.

"I've been involved in teaching juniors for

years, so instructing and recruiting them won't be too difficult," he said.

The main challenge facing Gooden will be learning the NCAA rules book, he said.

He has been meeting with Assistant Athletic Director Janet Lucas to get in tune with all the rules.

Gooden will continue working as a golf professional at the Country Club of Staunton and will have the team practice there.

"I am looking forward to the day I can start coaching."

Paul Gooden
new men's golf coach

As a player, he has qualified for the Kemper Open in 1990, the Anheuser-Busch Golf Classic in 1993 and the Nike Dominion Open in 1993 and 1994.

Gooden also qualified for the National Club Professional Championship in 1979, 1982 and 1983. He placed eighth at the Virginia Beach Open in 1994.

As an instructor, he has also received many awards, including the Junior Golf Leader Awards for the Middle Atlantic Pro Golf Association in 1988 and 1992.

Gooden said he is extremely proud of this

accomplishment. He stressed the importance of this award over all other successes due to its nature.

"I love to see the development of young players and help them along," Gooden said.

"I started out playing golf late in life and never had the opportunity these kids have. It makes me happy to see them develop as players and as people."

His goal for the team is to have the Dukes play at a higher level of competitiveness while teaching the importance of work on and off the course.

"I will stress academics as number one," Gooden said.

"I'll bring a different attitude to the team, be there for them and hopefully reduce the team and individual scores."

Gooden will emphasize to the players that nobody is perfect and that mistakes will be made. He said he will try to keep their attitudes positive, get them pumped up and give them confidence.

"I will be straight-up with the kids," Gooden said. "They will always know where I stand."

Gooden said he still has a lot to learn about coaching, but is ready and willing to take on the challenge.

"I have to learn about the travel involved, the paper work and just getting to know all the players."

"Coach Hurt has done a good job and has good players," Gooden said. "I am looking forward to the day I can start coaching."

"I know it will mean extra work and less tournaments I can play in, but to teach kids the game I love will be well worth it."

Slumping Dukes struggle at GMU

from staff reports

The JMU Dukes (19-9) dropped two games of a three-game set with George Mason University in baseball this past weekend. The loss was JMU's fourth in the last five games.

In Sunday's game, the Dukes jumped out to a 4-0 lead backed by junior outfielder Joe Higman's two-run home run in the fourth inning.

Junior Brian McNichol started the game and was cruising until the fifth — when he left the game after surrendering six runs.

Down 6-4, the Dukes regained the lead with a three-run seventh that featured home runs by junior catcher Greg Bulheller and sophomore outfielder Macey Brooks.

But in the bottom of the ninth, the bullpen could not preserve the lead. Senior Mike Venafo, who has been virtually untouchable on the year, gave up three runs, giving the Patriots a 9-8 victory.

The loss dropped Venafo's record to 4-1 on the season. The Dukes' record in the Colonial Athletic Association fell to 7-2.

Saturday, the two squads split a double-header. In the first game, the Dukes fell behind early, trailing 5-0 after the first two innings in what proved to be a see-saw battle.

JMU came right back, scoring three runs in the third and one in the fifth on a double by Bulheller.

After the Patriots extended their lead to 6-4 with a run in the bottom of the fifth, the Dukes rallied for four runs in the sixth, including a two-run single from junior first baseman Bart Close. The Dukes' 8-6 lead was short lived when the Patriots added a three-run home run from junior Jay Burkhart in the seventh.

JMU scored lone runs in the eighth and ninth to take a 10-9 lead into the bottom of the ninth.

But defense failed the Dukes. With the bases full of Patriots, junior Casey Brookens threw a wild pitch which scored the tying run. George Mason then scored the winning run on a throwing error by Bulheller, who was trying to complete an inning-ending 5-2-3 double play.

Brookens suffered the loss in relief of junior Jeff Hafer, who yielded seven earned runs in seven innings.

Bulheller and junior outfielder Juan Dorsey each had three hits in the 11-10 loss.

In the nightcap, the Dukes got revenge, scoring two runs in the last inning for a 5-3 victory.

Sophomore Andrew Gordon pitched six innings and allowed three runs en route to his second victory of the season. Venafo closed out the game, earning his third save of the year.

The offensive attack was led by Dorsey, who collected two doubles, scored a run and drove in another. Senior first baseman Jay Johnson also drove in two runs.

The Dukes return home on Tuesday to take on University of Maryland at 3 pm.



Mon. - **Open Stage**
Hosted by Sam Gunderson

Tues. - **Ladies Night**

Wed. - **Raygun Theatre**
18 & Up

Thurs. - **Puddle Duck**
Special Guest: Atticus Finch

Fri. - **J.M.U. NITE**
15¢ WINGS - Starts at 7:00 p.m.
No Cover Charge

Sat. - **Flying Mice**

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and much more for

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Wed., April 5

Call x3343 at 8:30 a.m. to sign
up for a time to schedule,
beginning April 10.

Fri., April 7

Appointment times will be posted
outside the Event Planning
Office (Warren Hall 303).

Mon., April 10

SCHEDULING BEGINS!
(Come by the Event Planning
Office at appointment time to
make reservations).

• Please make sure the two designated members that
will be making all club reservations have attended a
Nuts and Bolts Workshop prior to April 10.

• Look for more info and details in your club boxes. Questions???
Call Event Planning Office at x6330, Warren Hall 303.

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MADISON MAYHEM coming April 8

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Wedding Reception
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Phillips Hall Ballroom

Free garters to the first 200 people
DIAMOND RAFFLE DRAWING

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DJ Spinning the Wedding Hits

Showing of "Father of the Bride"

FREE!

Tennis is no exception to wrath of ODU

by Dave Salinard
contributing writer

The JMU men's tennis team got a big road win against UNC-Wilmington Saturday defeating the Seahawks 9-0. The Dukes then returned home for an important match against Old Dominion University.

The Monarchs defeated JMU, and the loss dropped the Dukes' record to 4-6. The Dukes now sit in third place in the Colonial Athletic Association behind the Monarchs and the first-place Richmond Spiders.

The defeat marked the second time this season the Monarchs got the better of JMU on the tennis court.

"We played them once before and they beat us," senior Matt Herman said. "We have had a lot of close matches this year. A win here would have given us a boost for the rest of the season."

The Monarchs took control of the match early by defeating the Dukes in two out of three doubles matches.

The victory in the doubles portion of the match gave the Monarchs a one-point advantage heading into single competition.

"The doubles loss was very frustrating for us. If we got the point for the doubles, we would have had a better shot to win heading into the singles matches," JMU coach Steve Secord said.

The doubles loss was uncharacteristic of the Dukes, who had not lost the doubles portion of any match this season.

The Dukes also got a shock when their No. 1 doubles team, sophomore Cullen De Windt and junior Matt Rowe, were defeated by ODU 8-6.

"We were 13-1 in doubles this season,"

Rowe said. "Doubles matches could prove to be the key to a match. We definitely should have won the doubles point."

It was more of the same in the singles competition. The Dukes fought hard, but the Monarchs were not to be denied. They captured four out of the six singles matches to seal the victory.

The Dukes' only singles wins came from Rowe at No. 2 singles, and senior Kevin Long at No. 6 singles.

With the loss to ODU the Dukes now face a must-win situation in an upcoming match with CAA rival George Mason University to stay competitive in the conference.

"The Mason match is a big one for us. They are right near us in the conference," Secord said.

A win against GMU would also put the Dukes in the position they want heading into the conference tournament.

"A third seed would be ideal. It will give our team a better shot, and I would like to meet up with ODU again in the tournament," Secord said.

Despite the setback against ODU, Secord said that the team was in the position it wanted to be in at this point in the season.

"We have progressed to where we want," he said. "We want to get our singles confident and happy so they will perform their best. We are also not physically worn down."

The Dukes seem poised and ready to handle the pressures of postseason play.

"This is a solid team," Rowe said. "We are playing good tennis and recently got a win over William & Mary. This team has the ability to win it all."

The Dukes will face the Highlanders of Radford University on Saturday at 3 p.m. They will be playing at home.



TOMMY CHAPMAN/contributing photographer

Landon Harper returns a serve on the Godwin tennis courts. He lost the fourth-seeded match to ODU's A. Novoseletsky 7-5, 6-4.

No. 1 singles player dances his way to the top

by Amy Keller
staff writer

Described by his coach as the "Deion Sanders of tennis," sophomore Cullen de Windt considers himself an entertainer both on and off the court.

"People come out to support the team and they deserve a good show," he said. "I like to dance . . . I like to entertain the crowd."

Seeded No. 1 in both singles and doubles since his freshman season, de Windt started playing sports when he was 4 years old.

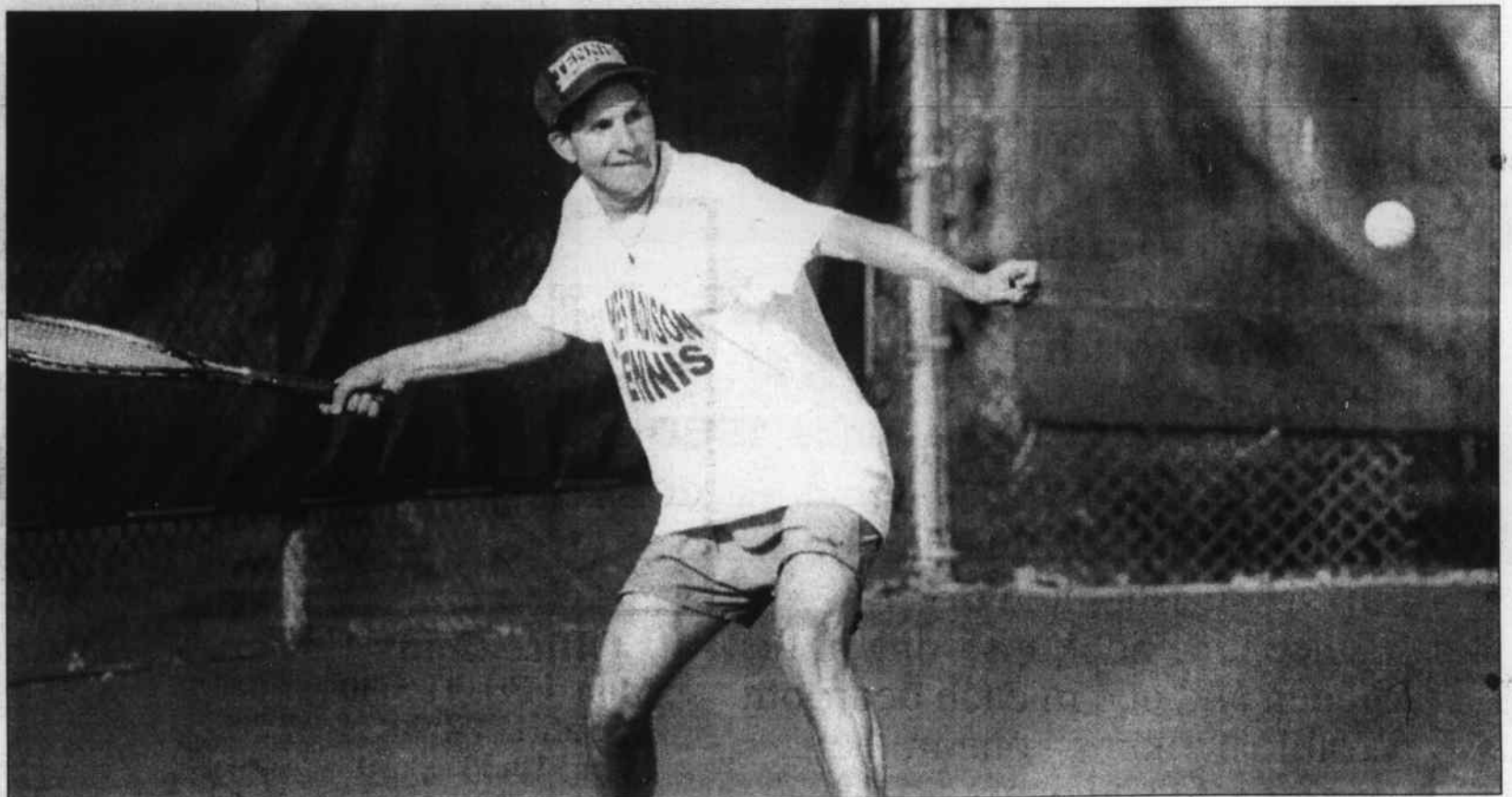
"I played basketball, baseball, tennis and golf all through high school," he said. "I still like to play those other sports, but I really excelled in tennis, and I enjoy it the most."

After a rough start this season in singles competition, de Windt bounced back to win his last four matches before losing a match Sunday. Though he prefers singles play to doubles, de Windt and his doubles partner, junior Matt Rowe, have gone 6-1 so far this season.

"Since coming to college, I've started to enjoy doubles matches more, but I still prefer the one-on-one competition of the singles matches," he said.

Head coach Steve Secord said the team looks to de Windt to clinch an extra point in each of his matches.

"He has the ability to go into a match against anyone in the country and get the win at the No. 1 spot," Secord said. "Cullen and Matt might have a national ranking in doubles by the end of the season, and they could make it to the NCAAAs."



TOMMY CHAPMAN/contributing photographer

Sophomore Cullen de Windt returns a volley in a losing effort to ODU's M. Rosa, 6-3, 7-5. de Windt has been the No. 1 seed since last year.

Secord attributes de Windt's success to his overall attitude. "Cullen likes to have fun in everything he does," he said.

"He does these dances on the court. It's not that he's mocking his opponents — you have to watch him to really understand," Secord said. "I've had other coaches and players

ask when Cullen is playing so they can come and watch him."

de Windt carries his attitude with him into other areas of his life.

"The tennis has really helped me with discipline," he said. "I know what I have to do and when. The one thing I never want to do is stop having fun."

Citing Andre Agassi as his favorite professional tennis player, de Windt said he admires Agassi's strong personality. "I've always enjoyed watching Andre because I like to see people with an enthusiasm for the sport," he said.

In addition to his passion for the game, de Windt credits his success

on the court to his extensive training.

"I'm not as big as some of the other guys, but I still do the same training I did for basketball in high school, so I'm in great shape," he said.

"I'm just working to improve each year in college. If I got the chance to tour, I might go for it."



SPORTS HIGHLIGHTS



WOMEN'S LACROSSE

Dukes lose to Loyola in overtime, top GMU

The sixth-ranked Loyola Greyhounds women's lacrosse team defeated JMU, 10-9, in a Colonial Athletic Association women's lacrosse game Thursday at Curley Field.

Loyola jumped out to a first half lead of 8-5. The Dukes came back with a strong second half performance, outscoring Loyola by three goals.

The Dukes tied Loyola, forcing the game into an overtime standoff, with Loyola getting its third overtime win of the season.

The Greyhounds were led by Betsy Given, who scored two goals and two assists. The Dukes were led by senior Danyle Heffernan, who scored three goals and had one assist. This assist came with 2:32 left in regulation, giving senior Carolyn Carr the game-tying goal and forcing the overtime showdown.

This win gives the Greyhounds a 4-0 record overall. JMU defeated the Patriots of George Mason University Saturday 15-3. The Dukes were led by Heffernan, who had six goals and accounted for almost half of their offense.

Sophomore Kristin O'Connor had three goals. Sophomore Shelley Klaes, Carr, junior Anne Slonaker and senior Nicole Habay all contributed with a goal apiece.

Junior Caryn Habay also contributed to the rout of GMU with two goals. Junior Jen Gicking led the Dukes in assists with four and freshman Aimee Vaughan had two assists.

JMU outshot the Patriots 35-11, giving them a season record of 4-2 and making them 3-1 in CAA play. GMU fell to 2-5 and 1-2 in CAA play.

WOMEN'S GYMNASTICS

JMU takes third in ECAC Championships

Team Standings:

1. Towson State	194.075
2. New Hampshire	191.225
3. James Madison	189.625
4. Pittsburgh	189.350
5. William & Mary	187.050
6. Yale	186.825
7. Northeastern	184.625

Individual Results:

Vault:

1. Megan Ochs, New Hampshire	9.95
7. Julie Cardinali, JMU	9.775

Uneven parallel bars:

1. Wendy Chalmers, Towson State	9.7
Jana Reardon, New Hampshire	9.7
11. Kathy Aiken, JMU	9.425

Balance beam:

1. Sari Letunuska, Towson State	9.85
11. Kathy Aiken, JMU	9.675

Floor exercise:

1. Jana Rerdon, New Hampshire	9.8
4. Ivy Wells, JMU	9.7

All-around:

1. Jana Reardon, New Hampshire	39.125
8. Kathy Aiken, JMU	38.05
12. Jen Grinnell, JMU	37.525
14. Joy Wells, JMU	37.375

JMU's third-place finish at the Eastern College Athletic Conference Championships ties the Dukes' best ever finish at the ECAC meet.

Their score of 189.625 beats the old school record of 189.125 set at the Virginia State

Championships March 18. The team's vault score breaks the old school record of 47.35, also set March 18.

Sophomore Kathy Aiken had a personal-best performance in the all-around with a score of 38.05. Senior Jen Grinnell also had a personal-best score of 37.525. Junior Joy Wells had a season-high performance with a score of 37.375.

WOMEN'S TRACK & FIELD

Women qualify at Raleigh Relays

Tiombe Hurd of JMU took first place in the triple jump with a jump of 12.97 meters. The James Madison 4x400 relay team placed fourth with a time of 3:59.80.

Freshman Zakiya Haley took fifth place in the 200 meter event. Haley ran a time of 26:21. In the 3,000-meter event freshman Tracey Livengood placed sixth and sophomore Cristi Ferran placed eighth with times of 10:16.70 and 10:19.0 respectively.

The James Madison 4x800 meter relay team placed tenth with a time of 9:30.0.

The relay team of Jodie Reise, Sarah Matther, Samantha Bates and Kiersten Murray took seventh place in the 1,500 meter relay with a time of 19:52.9.

WOMEN'S TENNIS

JMU defeats Rutgers 5-4

Singles:

1. R. Latkowsky (RU) def. Tory Schroeder 6-3, 6-4
2. C. Coriat (RU) def. Karen Piorkowski 1-6,

7-4, 6-3

3. Meredith Jamieson (JMU) def. C. Thayer 6-4, 6-0

4. S. Strollovitz (RU) def. Caroline Cox 6-2, 6-2

5. Katie Piorkowski (JMU) def. E. Tehourness 6-4, 3-6, 6-2

6. Deb DeYulia (JMU) def. A. Matuch 6-4, 6-2

Doubles:

1. Latwisky-Coriat (RU) def. Schroeder-Karen Piorkowski 7-6, 6-4

2. Cox-DeYulia (JMU) def. Thayer-Matuch 6-2, 6-2

3. Jamieson-Katie Piorkowski (JMU) def. Strollvitz-Dawn 6-2, 4-6, 6-1

MEN'S TRACK & FIELD

JMU qualifies runners at Raleigh Relays

Junior Dave Holliday met the qualifying standard for the IC4As in the 10,000-meter event with a time of 30:58.5. Jason Alexander met the qualifying standard for the Junior National Championships in the 10,000-meter event with a time of 31:12.8. Freshman Christopher Keller also qualified in this event with a time of 31:38.7.

The 4x100 meter relay team of Chris Morgan, Henry Coleman, Brad Meade and Tevis Brunson placed tenth in the meet and qualified for the IC4As with a time of 42.45.

The 4x400 meter relay team of Keith Grayson, B. Meade, Kevin Melvin and Bucky Lassiter finished eighth with a time of 3:17.64, qualifying them for the IC4A as well.

Senior Tevis Brunson qualified for the IC4As with a time of 48.65 in the 400-meter event.

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If you don't get it (this advice), you won't get one (a career)! Information table at the PO's in Warren Hall, 3/29, 11:30 a.m.-1 p.m.

Fighting the Beast

Tips on interview etiquette in Taylor 203, 3/29 at 5 p.m. Co-sponsored by Office of Career Services.

JMU Skate Night

at Skatetown USA on 3/30.
Admission is FREE with JAC.
Rentals \$1. 7:30-10 p.m.

AEROBICS

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A combination of karate and aerobics. Friday, 3/31, at 5:15 p.m. in Hillside Fitness Center.

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James Madison University
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Sat., April 8, noon-6 p.m.
on Warren Field

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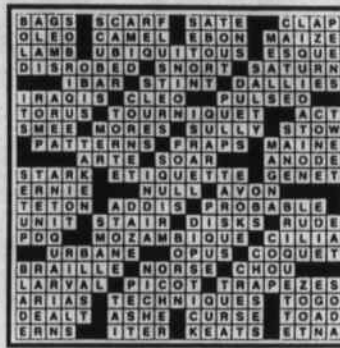
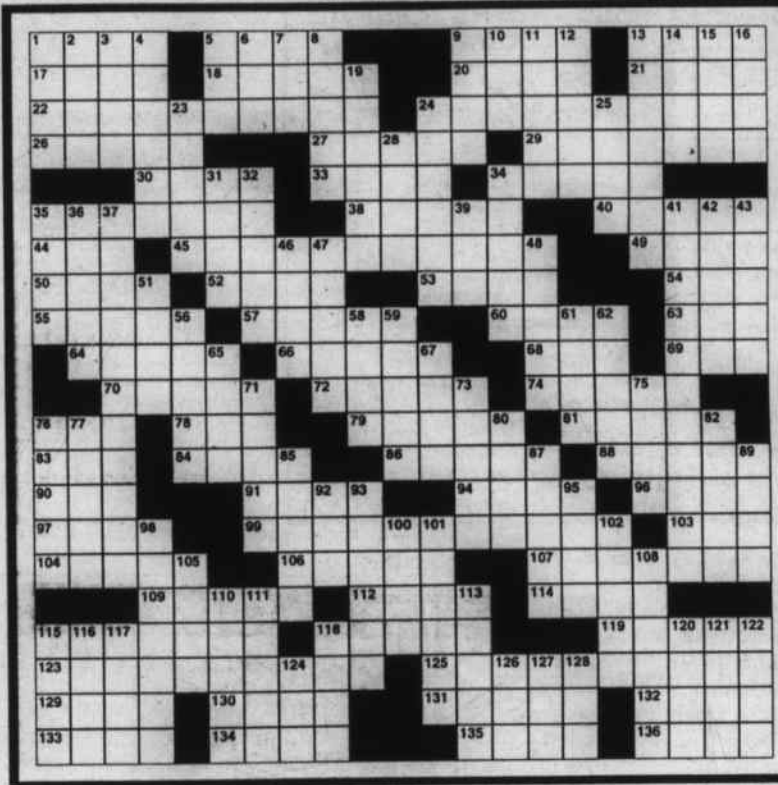
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- 5 Remain undecided
- 9 Give forth
- 13 Tailor's line
- 17 Add seasoning
- 18 Barton or Bow
- 20 Novelist Jaffe
- 21 Fashion magazine
- 22 Klutz's feature
- 24 "House of Wax" et al.
- 26 Burst of light
- 27 He played Ness
- 29 Bring charges against
- 30 Ms. Bombbeck
- 33 Faction
- 34 Stratum
- 35 Turns into
- 38 Small part in a film
- 40 Of ships
- 44 From — Z
- 45 Bad luck for a smoker
- 49 Leslie Caron role
- 50 Give the cold shoulder to
- 52 Breathing sound
- 53 Collegiate jock org.
- 54 Kind
- 55 Vietnamese city
- 57 Below, to poets
- 60 Ms. Tomlin
- 63 Four-in-hand
- 64 Facing the direction of a moving glacier
- 66 Senator
- 68 Marsupial, briefly
- 69 Layer
- 70 Certain relative
- 72 Bank depositor
- 74 Adolescence
- 76 — Mateo
- 78 History book word
- 79 Fonda or Usinov
- 81 Takes a stab at
- 83 Peruke
- 84 Chagall
- 86 Composer of "The Merry Widow"
- 88 Street talk
- 90 Time zone letters
- 91 Genre
- 94 Got an A
- 96 Sinister
- 97 Slaughter
- 99 Goldilocks' hosts
- 103 Govt. gp.
- 104 — leaguer (pop fly)
- 106 "He'll sit in —/ To keep himself warm" ("Mother Goose")
- 107 Demonstrating great scholarship
- 109 Goneril's sister
- 112 Phooey!
- 114 Race distance
- 115 Charged with carbon dioxide
- 118 Pesto ingredient
- 119 Invited
- 123 Hit record of "The Crests"
- 125 Words for a significant other
- 129 Fruit
- 130 Calendar abbr.
- 131 Kind of scout
- 132 Ms. McEntire
- 133 Spirit
- 134 Hot tubs
- 135 Auctioneer's call
- 136 Youngster

DOWN

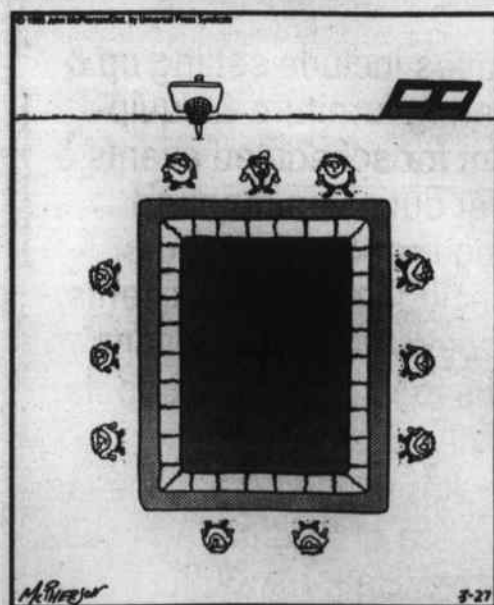
- 1 Like
- 2 Beach toy
- 3 A Fitzgerald
- 4 Wraparound sound
- 5 Out of each hundred: abbr.
- 6 Pixie
- 7 Burns' negative
- 8 Frock
- 9 Composer Satie
- 10 Miss Piggy's question
- 11 Gandhi's homeland
- 12 — Fay Bakker
- 13 A few
- 14 Director Kazan
- 15 Actor Baldwin
- 16 Netting
- 19 New York prison
- 23 Nobel physicist
- 24 "The — Cometh"
- 25 — "sesame!"
- 28 — "Bede"
- 31 Golda of Israel
- 32 Chinese, e.g.
- 34 From the area
- 35 Great party
- 36 Lab burners
- 37 Temper-holding trick
- 39 And so forth: abbr.
- 41 Supreme bliss
- 42 "Kate and —"
- 43 Compare
- 46 Bullring cheers
- 47 — foot oil
- 48 Hirsute
- 51 Gift
- 56 World religion
- 58 Pitfall
- 59 Shack
- 61 Booty
- 62 — truly
- 65 Long story
- 67 Measure out
- 71 Most awful
- 73 Restoration of health, briefly
- 75 Tessera
- 76 Lovable
- 77 River in France
- 80 Ethnic group
- 82 Shoot from ambush
- 85 George M. —
- 87 Empire
- 89 Pleased
- 92 Southern soldier
- 93 Crowns
- 95 Three: Ger.
- 98 Arab
- 100 Tax-deferred savings accounts
- 101 Eventually
- 102 Caesar, e.g.
- 105 Bristle
- 108 Vacation spot
- 110 Blokes
- 111 Accumulate
- 113 — a fox
- 115 Wheel holder
- 116 Salanic
- 117 Terza —
- 118 "Porgy and —"
- 120 Housemaid's —
- 121 European river
- 122 Actress Cannon
- 124 Meadow
- 126 "But — on forever"
- 127 Winner's take
- 128 Composer
- 129 Rorem

Verismilitude\Brent Coulson



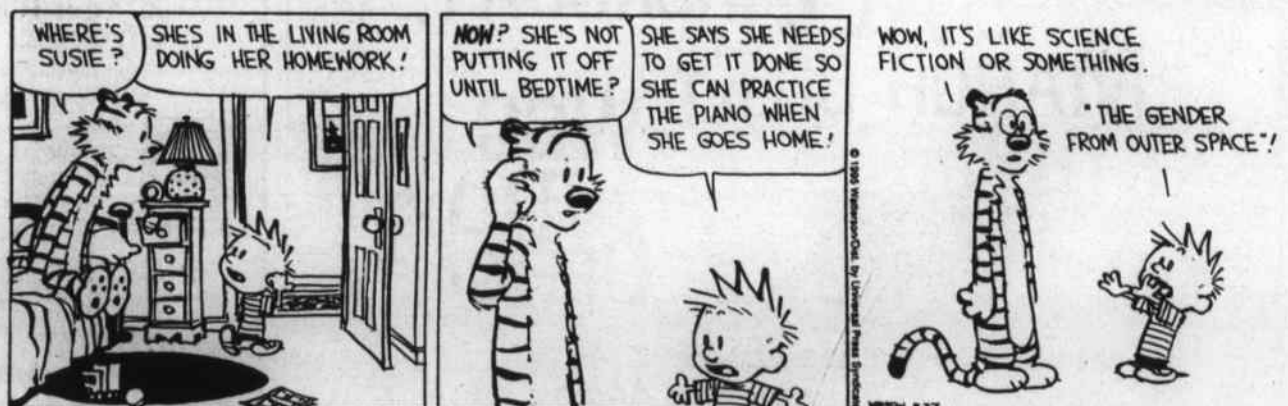
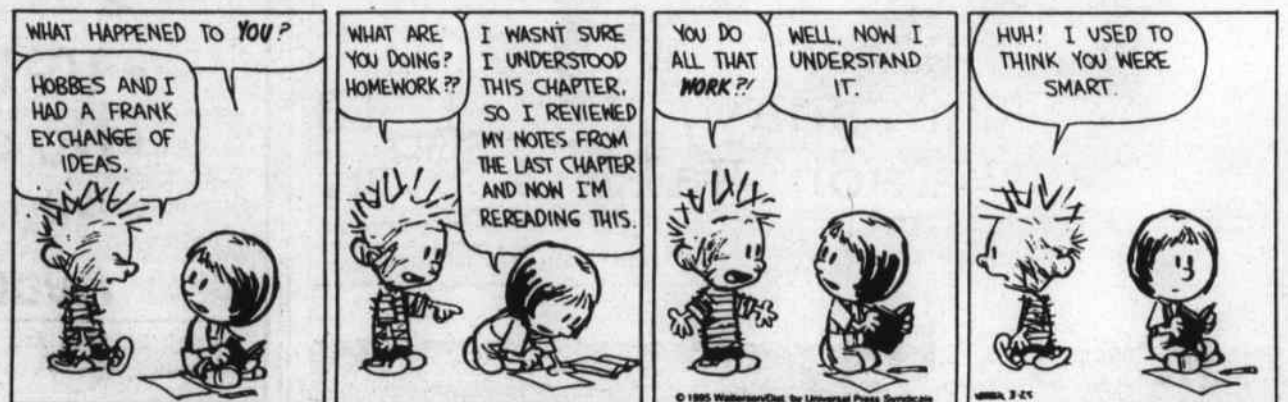
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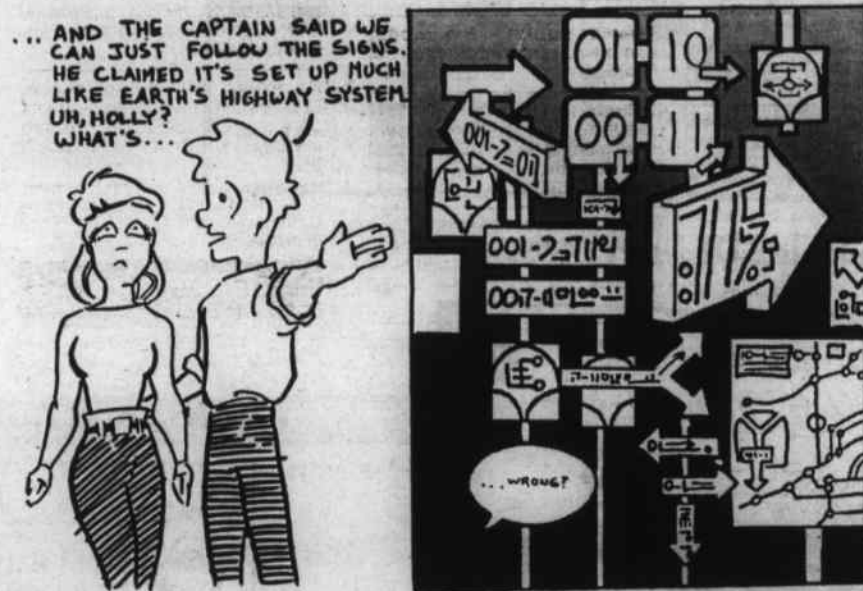
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3-BR Apt. \$450/mo.
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Summer sublet - 2BR in 4-BR apt. Great location, great condition, cheap! Call Allison or Caroline, 433-5599.

Summer sublet - Big rooms, nice guys, rent negotiable. Call 433-3651.

University Place - 4BR, completely furnished. New paint, new carpet, water furnished, W/D, DW, A/C, refrigerator/icemaker. Let's deal. 432-3979

Sublet - Huge, nice house from June thru August. Large fenced-in yard with deck. Large bedroom; females only. Call Karen, 432-6048.

Singles welcome - University Place. Year lease, \$175/mo. Second semester only, \$150/mo. Completely furnished, very nice. 432-3979, any time.

University Court - 4 or 5BR, 3 1/2 baths, pool, furnished. Call 433-2126.

Large house - 7BRs, 4 baths. Newman Ave. 433-2126

May & Summer sublet - Huge room close to campus. 234-0830

Only one third-floor 4BR apt. left! Excellent location, fantastic view, great deal. Call University Realty, 434-4424 for details.

Summer sublease - May-August, 4 rooms on Mason St., W/D, rooms rented individually, \$185/mo. each. Call Todd, 432-6932.

Sublet - The Commons, starting May to July, \$180/mo. 434-6679, ask for Julie.

Sublet May-August - 5-min. walk to campus, good price. Call for more info., come take a look. Melisa, 434-5685.

Summer sublet - Female, June-August, \$150. 433-3555

Summer sublet in Olde Mill - 4 rooms available. Call 564-1539.

CHRISTOPHEL PROPERTIES

4BR - \$740/mo.
3BR - \$525/mo.
2BR - \$360-\$430/mo.
1BR - \$325/mo.

Dutch Mill Court,
Rosedale, Ohio Ave.

Quiet, good condition,
energy efficient.

Caring Management

434-2100

4-BR townhouse - Large bedrooms, 2 1/2 baths, lots of storage, low utility bills, excellent condition, quiet. Dutchmill Court. \$185/person. 3 BR also available, \$175/person. 434-2100

One BR available for fall '95 & spring '96. Hunter's Ridge townhouse with furniture & water included. Call David, 432-1829.

Apt. for lease summer 1995 - The Commons. Rent negotiable. Call 432-0638.

Sublease May-August - U. Place. Call or leave message, 432-1835.

Sublease this summer - 1BR, discount, The Commons. Call Trina, 433-9269.

Looking for three people - To rent three-story 3BR townhouse, 1 and 1/2 baths, W/D, all appliances, MW, Soloflex. \$650/mo. Call Cindy, 433-7176

Room for rent - Large house, \$200 plus utilities. Grad students only. (703)434-7635, leave message. Located near Elizabeth St.

3 or 5-BR apt. - Available in Campus Condos. Call Britt or Tony at 564-2808.

FOR SALE

University Realty
invites you to come & see how JMU students & parents are saving thousands of dollars on their overall cost of an education by owning at Hunter's Ridge! Call or stop by today.
715-A Port Republic Rd.
Ken Honeycutt, Broker
(703)434-4424

4-BR condo - Hunter's Ridge, nice. Sacrifice \$59,900. (703)298-1184 or (703)289-9677.

Macintosh computer for sale - Complete system only, \$499. Call Chris at (800)289-5685.

Home-brewing kits - Malts, hops, yeasts, literature. Call 432-6799.

Magic The Gathering - Star Trek Game Cards. Dukes Sportscards, 1427 S. Main St. 433-3853

1988 VW Fox - 2-door hatchback, 4 speed, well-maintained, excellent condition. \$1800/obo. Must sell. 833-2213

Loft - Great condition, beautifully stained, \$45. Call Karen, 568-5959.

Two lofts - One stained, one unstained. \$65/each/obo. Call Carrie, x7771.

\$8000 sports car for \$3900! 1990 Mitsubishi Eclipse in excellent condition with very high highway miles. Beautiful & fast! 564-4638

HELP WANTED

\$1750 weekly possible mailing our circulars. For info, call (202)298-9065.

International Employment - Earn up to \$25-\$45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call (206)632-1146, ext. J53252.

Jess' Quick Lunch - Waitresses needed. Must be able to work lunch hours & during the summer. Apply in person.

Cruise ships now hiring - Earn up to \$2,000+/mo. working on cruise ships or land-tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.) Seasonal & full-time employment available. No experience necessary. For more info call (206)634-0468, ext. C53256.

The taste of sweet success! Cajun Country Candies mean sweet profits for you! For free details, write to Cajun Country Candies, Dept. 3918M, P.O. Box 53549, Lafayette, LA 70505-3549.

National Parks hiring - Seasonal & full-time employment available at national parks, forests & wildlife preserves. Benefits + bonuses! Call (206)545-4804, ext. N53252.

Fund raiser - Exclusively for fraternities, sororities & student organizations. Earn money without spending a dime. Just 3-5 days of your time. A little work, a lot of money. Call for info. No obligation. (800)932-0528, ext. 65

Need extra cash? Earn hundreds a week selling books by mail. Learn in spare time. Free info. Send SASE to TML Marketing/ec, Box 4272, 800 S. Main St., Harrisonburg, VA 22807.

Telemarketing profits! Earn thousands a day using telephone. Learn how. For free info, send SASE to TML Marketing/tp, Box 4272, 800 S. Main St., Harrisonburg, VA 22807.

Telephone operators - Part-time, earn top dollars. Immediate openings, work your own hours, use your phone. Weekly pay. No sales. We train. Managers also needed to manage area. Call 574-9019.

Are You An Extrovert?

Are you motivated by \$\$\$\$\$\$?
Enjoy working with the public?
Have knowledge in advertising?
Lifestyle allows you to work early & late, weekends when needed.
Have good writing & verbal skills.
College grad with great ambition.
Great opportunity with a great company. Excellent benefits, 401K & much more!!! Send resume to:
BBC

381 Spinning Wheel Lane
Winchester, VA 22603
attn: General Sales Manager

SERVICES

DJ Music & Karaoke - Melrose, formals, etc. National DJ Connection, 433-0360.

Skydive! Freefall at Skydive Orange! Best instruction & prices. (703)942-3871, ask about JMU student discounts. Come jump with us!

Free financial aid! Over \$6 billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services, (800)263-6495, ext. F56382.

NOTICE

For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact The Better Business Bureau Inc., at (703) 342-3455.

WANTED

Wanted-Cars for parts. 867-5871

PERSONALS

Awards!

You still have time to nominate students & student organizations for awards to be presented at the Leadership Awards Banquet: Outstanding Student Leader, Outstanding Faculty/Staff Adviser, Student Community Service Award, Outstanding Student Organization, & Outstanding Student Organization Program. Come by Taylor Hall, rm. 205 for more info.
Time is running out...
Nominations are due March 31 at noon.

Devoted, happily married couple wishes to adopt child (infant-2-year-old). Financially stable, loving & warm environment with strong family values. Strictly legal & confidential. Call collect, Neal & Beth, (703)698-0901.

Buddies Needed!
SPECIAL OLYMPICS
Track and Field
Tuesdays, 5:30-7 p.m.
Call Sandy, 433-9150
or Jorie, 568-0038.

WHM Trivia - Women's Resource Center. ?#11: She was the first woman to fly solo across the Atlantic. ?#12: This woman is known as the Founder of the American Red Cross. ?#13: A pioneer in gaining acceptance for women in medicine & other professions, this woman was the 1st American doctor.

Do you want to change JMU?
Do you want to fix JMU's SGA?
Then vote for
Chris Smith
for SGA President

The only candidate for SGA President who will fight for real change at JMU.

Platform:
• Increase student voice & participation in student governance
• Increase class offerings of popular classes
• Increase parking availability
• Lobby to get a student voting member on Board of Visitors
For the Students...
For JMU...for a change!
VOTE March 28, 1995

5 more days! Sign your team up now for ZTA's Spikefest! Fun! Prizes! Money! Call Cannie, 433-6696 or Marie, x7489.

The JMU Habitat for Humanity Campus Chapter is hosting the East Regional Campus Chapters Gathering on April 8-9. Everyone is welcome to join us in learning more about Habitat through workshops & hands on building of a Habitat house. For a registration form call Lauren Cogswell, 433-6736, Box 7268.

CROP Walk meeting - March 30 at 7 p.m. in the Allegheny Room.

Oyster Express is a student run business that provides fresh & cheap oysters & crabmeat to the Harrisonburg area. For info & prices please call: Chris at 433-9373, Suleman at 434-2472, or Email us at MalikSS. Our next delivery will be on April 14

ELEPHANT BOY

Over the Hump
at TKE
Wednesday, March 29
(Bring I.D.)
no pissing in the oven

Elect Kelly Sheeran - SGA Vice President March 28, 9 a.m.-5 p.m. Vote on the Commons & Lakeside Courtyard. Questions? Call 432-6002.

HOMECOMING 1995

Just for the Fun of It

Interested in helping to plan Homecoming '95?

Call x6275 or
x3917 to volunteer

Help needed in these areas:
Major Entertainment
Student Spirit
Greek Activities

Call NOW!!!!

Today on the Commons - J In Mary. Sponsored by the UPB.

ADOPTION

Caring couple wishes to adopt. Will give your baby loving home & happy family. Let us help you.
Please call Kathy or Peter,
(800)671-6566.

Energetic outgoing person with supervising experience to hire, train, motivate and schedule staff of demonstrators for food and non-food items in Price Club Warehouse.

• Requires weekend availability and ability to work in a fast-paced environment.
• Must be self-motivated.
• Forward thinking with good communication skills.
• College experience a plus.

Send resume and salary requirements by April 4 to:
CDS
46050 Manckin Loudoun Center
Suite 140
Sterling, VA 20166
or fax to:
(703) 406-7417, Attn. Harrison

Save the birds and the whales
and the frogs and the cats
and the fish and the spiders and the
zebras and the trees and the ...

Recycle. Just because.

Graphic Artist, Illustrators and Cartoonist !!

The Breeze is now hiring a new staff of artists for 1995-96 school year.

Friday, March 31, 1995, at 2:00 p.m., a meeting will be held for all interested parties.

Please report to the basement of Anthony-Seegar Hall for more information or call X6127.

LARGE ONE TOPPING!

\$6.87



•Deep-Dish Pan \$7.87•

OR

OPEN LATE

X-LARGE - \$6.99

**FREE
GARLIC BUTTER**



433-2300

JMU Campus / S. Main St

& SUBS!

433-3111

Port Rd / Market St

\$6.87 LARGE

ONE LARGE ONE TOPPING PIZZA

\$6.87

•ORIGINAL or CRISPY-THIN
•DEEP-DISH EXTRA



SUB MEAL

5.99

Order Your Favorite 12"
Super Sub, Chips &
a Coke For Just \$5.99!



MEDIUM DOUBLES

TWO MEDIUM ONE TOPPING PIZZAS

\$9.99

Original or CRISPY-THIN
Deep-Dish \$1 Extra Per Pizza



CHEEZTICKS

16 CHEEZTICKS w/sauce!

4.99

JUMBO Cheezticks - \$6.99



PIZZA PANIC

MEDIUM TWO TOPPING PIZZA & 2 Free Cokes OR Free Twistybread!

6.99

Original or CRISPY-THIN
Deep-Dish \$1 Extra

